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APRIL '86

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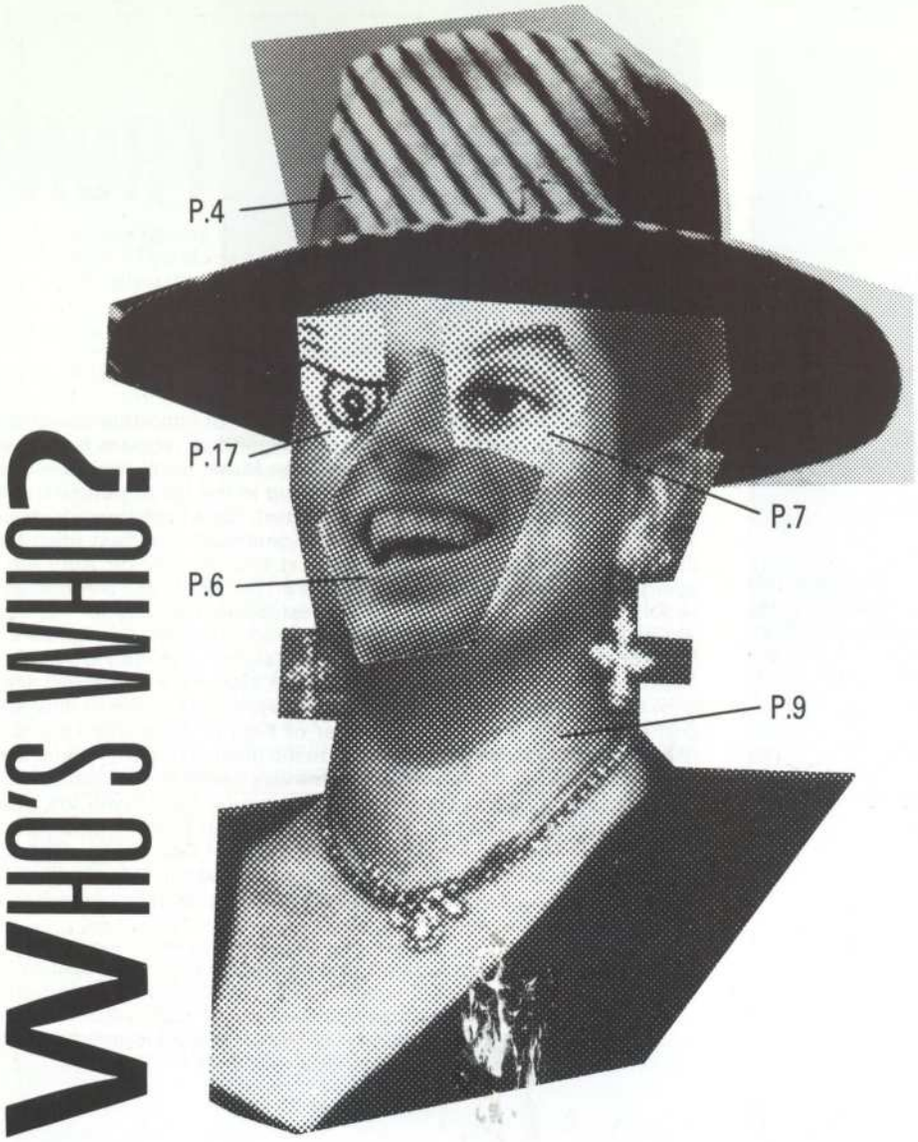

APRIL '86 – ISSUE 36

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UP FRONT

The Shrubs act cultivated *pic: Rachael Toal*

☆ On RON JOHNSON RECORDS both the **Big Flame** single "Why Popstars Can't Dance" and 10" singles compilation "For How Much Longer Do We Tolerate 12" Singles?/"Two Kan Guru", have had their release schedules put back — the single will be available in the first week of this month, the 10", the 2nd week. Mid-April is the time for the debut mini-LP from the already much-noticed London ensemble **The Shrubs** "Don't Collaborate". And, late April, RON JOHNSON release a double 7" from top Dutch independent radicals **The Ex**, titled "No Parasan". And of course, those of you unfamiliar with the sounds of **RON JOHNSON** can sample **Big Flame, MacKenzies, Stump** and **A Witness** on this month's AMAZING FREE FLEXI.

RON JOHNSON SHOWCASES ARE DISPLAYED OVER THE NEXT FEW WEEKS:

April	9	LONDON, Kentish Town, Bull & Gate A Witness/Stump/The Shrubs
April	10	NOTTINGHAM, The Garage Big Flame/STump/MacKenzies
April	19	GLASGOW, Tech College Big Flame/A Witness/MacKenzies
May		NORWICH, The Art Centre Big Flame/A Witness/Stump

Frank Tovey considers the fate of "Luddite Joe"

Nusrat Fateh Ali Khan – on vinyl at last

☆ **Frank Tovey** releases his new single "Luddite Joe" on 7" & 12", with an LP "Snakes And Ladders" to follow next month. Also on MUTE will be a debut album from **Erasure** in May "Wonderland" to be preceeded this month by "Oh L'Amour" (7/12"). April will also see a new single from **He Said** — "Pump". This months sees **Dépêche Mode** celebrating the release opf their brilliant new LP by touring the UK, with special guests **Hula**. **Hula**'s new single for RED RHINO RECORDS is out now, **Dépêche Mode**'s newie "A Question Of Lust" (7/12") is released April 14th.

Catch them both at:

April	2	DUBLIN, R.D.S. Stadium (Minus Hula)
	4	BELFAST, Maysfield Centre (minus Hula
	6	GLASGOW, S.E.C.
	7	WHITLEY BAY, Icerink
	9/10	BIRMINGHAM, N.E.C.
	12	MANCHESTER, Apollo
	13	BRISTOL, Hippodrome
	14	BOURNEMOUTH, International Centre
	16/17	WEMBLEY ARENA

Seigen Ono

☆ New Age Music has been heralded as the most important new musical trend of '86, this month sees the first independent releases from a label devoted exclusively to releasing New Age Music from Japanese artists. Pan East is one of three companies set up in the UK to purvey the new sounds of Japan to the international market. (East Rock Records deals in 'heavy rock', and L.O.E. in mainstream pop/rock). Pan East (distributed through 9 Mile/Cartel), launch their first four records on April 4th, all releases will be simultaneously available on CD, album and chrome cassette. All the releases are by artists with an established reputation — at least in Japan. **Seigen Ono** is one of Japan's top young producers/engineers and has worked with, amongst others, Ryuchi Sakamoto and David Sylvian, his "Seigen" is described variously as 'ambient, systems, neo-clasical' or even 'new age jazz'. **Ichiko Hashimoto** was keyboard player with Yellow Magic Orchestra and is currently a member of Kazumi Watanabe's band. Her debut recording "Ichiko" features acoustic piano solos with some synthesizer and vocal tracks. **Mashide Sakuma** was leader of The Plastics. "Lisa" — produced by Seigen Ono — blends computer music with the ancient instrument the viola da gamba. **Yoshio Suzuki** was resident musician with Art Blakey & The Jazz Messengers and The Stan Getz Group. He left the States disillusioned with the emergence of jazz fusion. "Moving Pictures" is created from '... a desire to bridge the huge gap between American and traditional Japanese music...'.

UNITON deals with much music that could also be categorised as 'new age'. CICADA is the new partner of UNITON, with it's first records currently available. CICADA will eventually supercede UNITON with much of the latter's back catalogue being re-released on the new label. In the meantime check out leading Norwegian composer **Erik Wollo**'s "Traces" (described as 'electric new age'), and **Popul Vuh**'s "Spirit of Peace". (Popul Vuh may be familiar to you through their soundtrack work with German film-maker Werner Herzog, amongst others they provided the soundtrack for Nosferatu). UNITON still have a hectic release schedule with new albums from **Harold Budd**, "Abandoned Cities", **Ketil Bjornstad** — "Preludes Vol. 2", **Viva!**'s "Dreams Be Quiet" and "Three Feet From The Moon", the third LP from one of America's leading neo-classical composers **Tim Story**.

☆ WOMAD have released the first ever album from virtuoso Pakistani musician/singer **Nusrat Fateh Ali Khan**. (There are some 37 cassette volumes of his work on Birmingham's ORIENTAL STAR agency — they release the LP simultaneously with WOMAD). His work has been previously showcased on the WOMAD compilation albums, and heard on the John Peel show. "The Best Of Nusrat Fateh Ali Khan — Vol. 1" is available now.

☆ 53RD & 3RD, known to you so far as the new home of the **Shop Assistants**, release two new 7" singles this mid-month. The **BMX Bandits**, who include two Soup Dragons debut with "Sad", and the **Househunters** release the "Cuticles EP". Some 53RD & 3RD gossip for fans — the label are to collaborate with ROUGH TRADE on a forthcoming album for the Shop Assistants — and have you sussed the meaning of their catalogue numbers — AGARR — As Good As Ramones Records!.

☆ INTAPE release a new single from **The Creepers** — still including **Mark Riley**, but he's been subsumed by the band name — "Baby's On Fire".

☆ On GOLDEN DAWN, **Mark Gouldthorpe** and **Simon Hinkler** have released a post-Artery solo LP "Flight Commando Solitude & The Snake".

☆ **All About Eve**, featuring ex-Gene Loves Jezabel-ite Julianne Regan on vocals, release their 2nd 12", on EDEN, "In The Clouds".

☆ **Evan Johns** was nominated for a Grammy for his 'outstanding instrumental performance' on the LeRoi Brothers "Four Guitar Greats From Texas". His solo work can be heard on the current ALTERNATIVE TENTACLES album "Rolling Thru The Night".

☆ **APB**, purveyors of dance sounds from Scotland should have their new 12" out now, on RED RiVER RECORDS. "Open Your Eyes" preceeds their debut album, due late April/early May.

☆ DOUBLEVISION release, at last, **The Residents** video "Moleshow"/"Vileness Fats", and **Tuxedomoon**'s "Ghost Sonata" — both are due out mid-April.

Rose of Avalanche looking suitably Northern

Rose of Avalance release their 3rd single, the first for their new home FIRE RECORDS with "Too Many Castles In The Sky" (7/12"). The Leeds-based band have already gathered themselves lots of 'profile', appearing in Peel's "Festive Fifty", and taking off 'Single Of The Week' in Sounds for their second single "Godess".

☆ **The Nightingales** have just released their new LP "In The Good Old Country Way", produced by Grahame Dickson, and featuring another great sleeve painting by Joan Dawson. The Gales are on tour this month, and early May in Europe, and return for a UK tour in May. Watch out for a possible new single to co-incide with the UK dates. (And see NEXT for more on The Nightingales.) All on VINDALOO. **Ted Chippinton** continues his assault on the market with "To Fenton One Mile", a 32pg book of jokes, stories, cartoons, quizzes and more.

☆ **Tuxedomoon** release their first new material since last year's "Holy Wars" LP, with "Ship Of Fools", a mini-LP on CRAMBOY. **Minimal Compact**'s lack of UK appearances is about to be remedied as they finalise signing to a UK booking agency, a tour's to be announced for later in April, or May. Also watch out for a new 12", a remix of "Traitor" from their current LP "Raging Souls". **Colin Newman** produced "Raging Souls", in the process of becoming so enamoured of the CRAMMED Brussels HQ that he's relocated there, and his forthcoming album will now appear on CRAMMED. (Not 4AD as previously announced).

☆ New signings to the label **Volti** release their debut with the 12" "Corazan", their music, in a suitably Crammed culture clash, is described as 'electronic salsa'.

☆ And on the MADE TO MEASURE division, saxophonist, actor and Lounge Lizard **John Lurie** releases "Stranger Than Paradise". One side is the re-arranged, re-recorded soundtrack to the film of the same name, the other a score for New York dancer Carol Armitage's new work "The Resurrection Of Albert Ayler".

The Wild Flowers

☆ **The Wild Flowers** turn up this month with a 12" on CHAPTER 22 (former home you'll remember, of Balaam & The Angel), titled "It Ain't Easy".

☆ **Them Howlin Horrors!** release their debut mini-LP "(Look Out for) The Changing Tide" on CRIMINAL DAMAGE early this month. Also from the label is a **Membranes** retrospective mini-lp "Pulp Beating" which includes "Spike Milligan..." and "Death To Trad Rock EP", and in late April "Raw Cuts Vol. Two — The Swedish Beat".

☆ RECOMMENDED RECORDS have released the second album by banned South African dissident (white) group **The Kalahari Surfers**. "Living In The Heart Of The Beast" is, say RECOMMENDED '... a startling indictment of the current situation in South Africa".

☆ **The Man Upstairs** release their second 7", "Consumer Song" on SIDELINE late March/early April. "Consumer Song" is the first recording to feature the lead vocal of Caroline Bennett, & preceeds their debut album planned for the early summer.

☆ On April 14th WATERFRONT release "Heroes" (7") by The Country Line. The single is a 'Band Aid' style venture for the BBC's Children In Need Charity. "Heroes" was masterminded, and produced, by an Essex musician **Mark Cunningham** and features **Suzi Quatro, Bronski Beat, Paul Shuleworth** of the **Kursaals, Warren Kennedy** of **Eddie & The Hot Rods, The Rent Party** brass section, **Steve Hooker** from The Shakers, and more. TV and other promotional fanfares are promised to coincide with the release.

☆ CHAINSAW have 3 12"'s on current release — **Living In Texas** 5-track EP "Glad, Bad, Sad and Mad", **Lack Of Knowledge's** "Sentinel" and the first UK release of the well-known French independent band **Ausweis**, with "Victims".

☆ The much noticed **Jamie Wednesday** release their second single, on the PINK LABEL, "We Three Kings" late this month. Also out, finally, should be the first two **June Brides** singles, "In The Rain" and "Every Conversation" on a 12".

☆ "Victorialand", the new **Cocteau Twins** album is now due on the 14th of this month. Late April sees **Colourbox** release **"The 'Official' World Cup Theme"**, an instrumental, that SHOULD be the official theme. On the same day **Colourbox with Lorita Grahame** release a vesion of the Augustus Pablo classic "Baby I Love You So". (7/12", the 12" has an extra track, as well as a different mix of the A-side.) 4AD also release an album that's been 15 years in the recording "Le Mystère Des Voix Bulgares", Bulgarian folk music.

Bits of the Noseflutes

☆ **The Noseflutes** release their debut album late this month "Several Young Men Ignite Hardboard Stump". And they can be seen at the following times and places:

April	24	Nottingham, Garage
	26	BRISTOL, Upstairs
May	3	HULL, Adelphi
	8	BRIGHTON, Zap Club

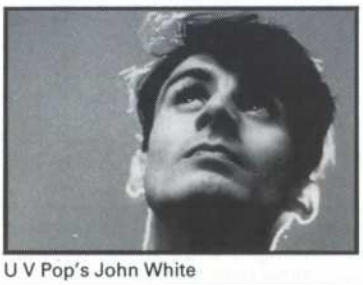
☆ CREPUSCULE get extremely hectic this month with... 2 compilations — the re-release of "From Brussels With Love" and the all new "State Of Excitement" featuring **Thick Pigeon, Stanton Miranda, Paul Haig, Soft Verdict, ACR, Winston Tong, Cabaret Voltaire, Joseph K** plus more. Also due are new albums/cassette from **Soft Verdict** (featuring Wim Mertens), "Song And Story" and ex-Associate **Alan Rankine** "The Day The World Became Her Age", a new live album from **Blaine Reininger** "Et Voilà", plus a new single (7/12"), produced by **Arthur Baker**, from **Anna Domino** "Summer".

More news from Brussels with the LAYLAH release of a double 12" from **The Hafler Trio** "Seven Hours Asleep", "4 Track EP" from **Robert Haigh** and a 12" from **Organum** "Horii".

☆ **Thomas Mapfumo & The Blacks Unlimited** make a rescheduled appearance this month with a new 12" "Hupenyu Wangu" ("All My Life") and LP "Chimurenga For Justice", on ROUGH TRADE.

☆ Also on ROUGH TRADE, **Easterhouse** have a new 4 track 12" released in April — "The Irish EP". (NEXT profiles Easterhouse this issue).

☆ SUBWAY have just released an impressive 7" debut, recorded on Valentine's Day, from Yeovil's **The Chesterfields** "The Guitar In Your Heart EP"



U V Pop's John White

UV Pop release, late this month, a mini-album "Music To 'Yeah' To", and grace some UK venues as well. Confirmed at press time are:

April

8	LEEDS, Poly
10	WAKEFIELD, Henry Boon's
12	MASHAM, White Bear
15	RIPON, Brontes
17	BURTON, Blue Post
21	DONCASTER, Woolpack

☆ **Dig Dis Drill** also put in a few appearances in April, in support of their finally released (mid-month) 12" debut "Cranking Up Religion". (UV Pop and Dig Dis Drill both released by NATIVE)

Dig Dis Drill dates:

April 8 — RIPON, Brontes, April 10 — DURHAM, Kings Heads, April 28 — RUGBY, O'Malleys

UP UP

Jonathan on tour *pic: David B. McKay*

☆ ROUGH TRADE have a special easter present for you... "Here's Egg On Your Face" is a FREE, dealer only promotional device... an album of choice cuts from current ROUGH TRADE records. Tracks on the album "Take The Skinheads Bowling" from **Camper Van Beethoven** (a track chosen by noted US critic Greil Marcus as one of his top 10 in '85); **David Thomas and The Woodenbirds** "Coffee Train"; "Johnny I Hardly Knew You" — **Easterhouse**; "Rubberband Man", the current single from the Sengalese master, **Youssou N'Dour**; "All My Life" — **Thomas Mapfumo**; **Vic Godard**'s classic "Stop That Girl", featuring **Working Week**; "All That You Wanted", the a-side from the new **Apartments** single, and **Jonathan Richman & The Modern Lovers'** "Shirin and Fahrad" which leads us into the news that the wonderful JR is currently touring in our part of the world:

JONATHAN RICHMAN TOUR DATES — APRIL

April 2nd	Wednesday	Music Café, Copenhagen
April 5th	Saturday	Vikatheatre, Oslo
April 8th	Tuesday	Otto Zutz, Barcelona
April 9th	Wednesday	Universal, Madrid
April 10th	Thursday	Universal, Madrid
April 11th	Friday	Slego, Madrid
April 13th	Sunday	Snoopy club, Bari
April 14th	Monday	Teatro Espero, Rome
April 15th	Tuesday	Rolling Stone, Milan
April 16th	Wednesday	Big Club, Torino
April 17th	Thursday	Manila Club, Firenze
April 19th	Saturday	Toulouse
April 20th	Sunday	Bor
April 21st	Monday	Eldorado, Paris
April 23rd	Wednesday	Leeds University
April 24th	Thursday	Zhivago's, Nottingham
April 25th	Friday	Mean Fiddler, London
April 26th	Saturday	TV Club, Dublin
April 27th	Sunday	Leadmill, Sheffield
May 1st	Thursday	Back to the USA

And late this month from NATIVE, two 12"'s from **Midnight Choir** "I Much Prefer The Earth" and **Ada Wilson & That Certain Feeling** release "What The World Wants".

☆ INK release mid-April 'arabic funk' in the form of a new 12" from **C Cat Trance** — "Shake The Mind", and a mini-LP from **Pinkie Maclure** (heard collaborating on a single last year with David Harrow), "All The Madness, All The Ego". Late April sees an album of new material, with a new band, from **Patrik Fitzgerald** "Tunisian Twist". Other news from the label comes with the first UK release for the recently re-formed, and critically acclaimed Sydney band **Tactics.** The first you'll hear from them is their "My Houdini" LP, probably out in May. And Ink also plan the release of top German independent band **Philip Boa and The Voodoo Club.** First up is the release of a mini-LP previously released in Germany on the CONSTRICTOR label (with the addition of a few new tracks), and to follow that a new LP produced by Connie Plank.

☆ **The Swans** mini-album "Holy Money" should appear late April on K-422.

☆ Late April also sees the return of **Scraping Foetus Off The Wheel**, with a new 12" "Ramrod"/"Boxhead", on SOME BIZZARE/SELF IMMOLATION.

☆ **Twice** have just made a debut with the 12" "Lover Boy" on their own TVT label.

☆ WHAT GOES ON release the debut LP from Sydney's **Ups And Downs** "Sleepless" (hot on the heels of their current single), and also from Australia, a compilation album from The **Celibate Rifles** (late April).

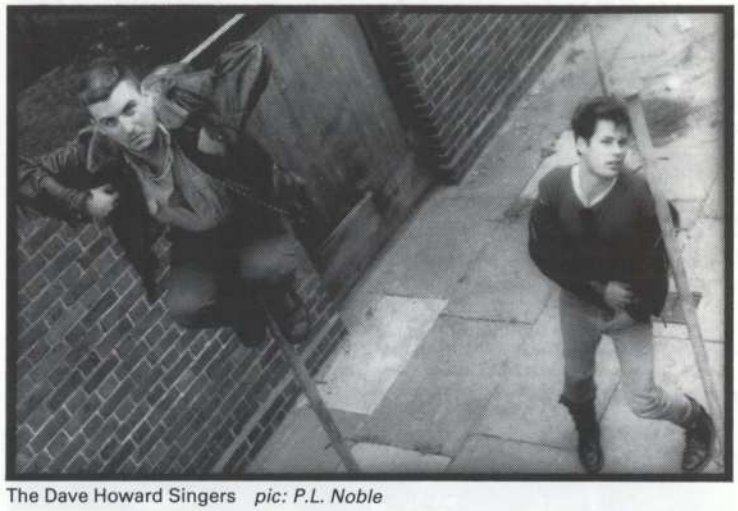
Plus, an album from Swedish popsters **The Playmates.**

☆ From HOMESTEAD in April, albums from **Great Plains** "Naked At the Buy, Sell And Trade", and **Proletariat** "Indifference". The Proletariat album is preceeded by, in the first week of this month, a 7" "Marketplace", and the label also releases a self-titled 12" from ex-Windbreakers, **Beat Temptation.**

☆ The compilation "You Bet We've Got Something Against You" from Scotland's CATHEXIS RECORDINGS/PLEASANTLY SURPRISED is now due out late this month (not March). Included on the disc are **Mark Stewart & The Maffia, Sonic Youth, The Dave Howard Singers, Band Of Holy Joy** and **The Anti Group** (and more). CATHEXIS say this is the first in a series of low-priced compilations (on vinyl, as opposed to PLEASANTLY SURPRISED's extensive back catalogue on cassette). The records will also be packaged with various artifacts — booklets, prints etc. Other projects underway include a shared cassette project with Swedish fanzine DES PUBLIKA, and a compilation cassette of underground Polish music released in collaboration with several Polish radio stations. PLEASANTLY SURPRISED are acting as an advice service to people wanting to start their own cassette labels. Anyone interested in availing themselves of their expertise can contact the label via FAST FORWARD in Edinburgh.

☆ Another compilation mentioned last month is now due early April... "Hits & Corruption" Included on this you'll remember are **Blurt, The Ex, Sonic Youth, The Pig Bros, UT, BogShed** and more. There's also a very limited edition cassette with the first copies of the LP. As promised the Corruption Collective have lined up some showcases:

April	12	HULL, Adelphi Club....	BogShed, A.C. Temple, Fishwives, First International
	24	NOTTINGHAM, The Garage....	Tools You Can Trust, Ut, The Shrubs
	26	BRISTOL, Upstairs Club....	Pig Bros, A.C. Temple, Chorcazade, Noseflutes
May	19	SHEFFIELD, Leadmill....	BogShed, Ted Chippington, A.C. Temple



The Dave Howard Singers *pic: P.L. Noble*

☆ **The Dave Howard Singers**, as well as being included on the aforementioned compilation, release their own new 4 track 12" this month "Goodnight Karl Malden" on the HALLELUYAH! label. The single was recorded live in concert for Dutch radio VPRO, by VPRO and K.O.S. Radio Productions.

☆ New York's ROIR have two current (cassette) releases. **The Dickies**' "We Are Not The World" is the first Dickies release since 1983 and includes their earliest, pre A&M '77 studio demos, live performances and radio broadcasts. "Stretching Out" by the original **Skatalites** was recorded live at a reunion concert in Kingston, Jamaica in 1983 and produced by Herbie Miller. coming soon from ROIR — the UK Subs.

☆ MIDNIGHT release 2 new 12"'s late March/early April: **The Underlings'** (formerly known to us as the S-Haters), "That Little Girl", there's an LP to follow soonish, and 8 piece Liverpool based reggae outfit **The Ministry Of Love** (based around Western promie and including 'legendary' local poets Eugene 'Redman' Lange & Levi Tafari), have "Burnin & Lootin". MIDNIGHT also release **Robyn Hitchcock**'s "Fegmania", plus three extra tracks on CD this month.

☆ The debut from **Yeah Jazz** "This Is Not Love" is released early this month on UPRIGHT (7/12"). The recent **Great Outdoors** debut single "World At My Shoes" received such unusually extensive radio play that UPRIGHT have decided to delay the recording of their LP and instead have rush released a new 7" "Bird In The Hand" (taken from the current LP "Making Allowances For The Jargon"), b/w an unreleased B-side "Great Romance". Premier young dub poet/playwright **Benjamin Zephaniah** is currenly ensconsed in Jamaica's legendary Tuff Gong studios recording one of the highlights of his live set "Free South Africa", with Ashton 'Family Man' Barrat, his brother Wild Willy and Junior Murvin — all from The Wailers. Stay tuned.

☆ More news from the reactivated STERILE with "A Sterile Sampler" due for April release. Included are **Nocturnal Emissions, Konstruktivists, Portion Control** and first showings for **Eversione** (from Italy via Hackney!). **Controlled Bleeding, D-Box, Pornosect** and **R+D28.** Also in April is "Islands In Between" a limited edition LP recorded in Bali by the TOUCH crew, of Balinese Gamelan Music.

The Triffids

☆ **The Triffids** release their new single "Wide Open Road" (7/12") early this month on HOT. A new Triffids album "Born Sandy And Devotional" is released in early May.

☆ New from WAXTRAX at the end of the month is **Luc** (Revolting Cocks) **Van Acker**'s solo album "The Ship". Guests on the LP include **Blaine Reininger, Anna Domino** and **Dave Allen**. Mid month is a Roli Mossiman produced 12" from Swiss band **Young Gods** "Envoye".

☆ The very prolific (Malcolm X, Mark Stewart & The Maffia, Fats Comet) **Keith LeBlanc** releases 'mutant hip hop dance floor funk sensation' with "Beats" an LP on WORLD RECOrDS, Mid April.

☆ TOUCH AND GO release a **Butthole Surfers** video "blind Eye Sees All" mid April. Outrageous footage and a free 5" single are promised. TOUCH AND GO also release **Die Kreuzen**'s second album "October File".

☆ **Johnny Thunders**' current high profile gets another shot in the arm mid month with the release of his new single on JUNGLE "Short Lives".

☆ Reggae label FASHION have launched a new arm, FINE STYLE to cater '... for fans of more sophisticated reggae and soul...'. The first for FINE STYLE comes from **Michael Gordon**, former singer/songwriter for the Investigators, now pursuing a solo career — with the 12" "Love Is In The Air". FASHION themselves have a stack of new 12"'s, from **Horace Andy** — "Hypocrites", **Asher Senator** — "Bubble With I", **al Campbell**'s "Try My Love" and **Pete King**'s "Bad Memory". On JAH LIFE two 12" "Get It Straight" by top US DJ **Sister Carol**, and **Leroy Smart**'s "I've Got To Tune In".

☆ CORDELIA release a solo jazz album from **Yeah Yeah Noh** keyboardist **Andy Nicholls**, and a 'posthumus' mini LP from **Dolly Mixture** "The Fireside Mini-LP", the first in a series of deleted and unreleased Dolly Mixture material. Also say CORDELIA, they are about to start a series of live, authorised 'bootleg' albums, to retail around the £2.99 – £3.50 range. The first releases will be from **The Freshies** and **Yeah Yeah Noh**. (No release dates decided yet).

☆ Late news with the announcement that **Cabaret Voltaire** have severed their ties with both Some Bizzare and Virgin. Both partings are said to have been amicable, and the Cabs are now concentrating on forming their own management and production companies. In the meantime Cabs queries are being fielded by Nicki Kefalas at OUT: 83 Clerkenwell Rd, EC1, (01) 405 0685/0781.

VIDEO

MUSIC BOX the music cable station will be 24 hours by the time you read this. With 4 million subscribers they have a potential audience of 8 – 12 million, overwhelmingly European, with Germany and Holland being their strongest bases — probably the most significant markets for independents. Send your videos, and news of European licensing, distribution and tours to: MUSIC BOX, Central Cross House, 2 Stephen St., London W1A 4PL. (Tel 01-580 6611/Telex 28622). They prefer 1" Pal C format, but do occasionally play U-Matic videos.

Three independent video production companies have asked for a plug in this space:

CHANNEL 5 Television Communications is a new company based in Edinburgh that is offering low-cost and creative video production. Partners Paul Blyth and Nigel Robertson have 800sq ft. of studio space, 3 camera mixing, cinemascope, chromakeying, slow-motion, titles, tele-cine adapting & U-Matic and VHS editing suites. Channel 5: 54 Shandwick Place, Edinburgh EH2 4RT. (Tel: 031 226 2915).

JETTISOUNDZ, an already established video label is also offering its services as a production company to independent labels. Already promo videos made by them have been used (inc. promos for Robyn Hitchock and Hawkwind). Contact John or Carron Bentham at Jettisoundz, 28/30 The Square, St Annes, Lytham St Annes, Lancs (0253) 712453.

SOUTHERN STUDIOS have expanded into the video arena with their SLAM TV. Slam is offering full production for live or promo videos, linked to a 24 track audio studio, highband and low band editing, and transferal to VHS or Beta. They are also interested in the possibility of compiling show reels for in-store or club play. Distribution and export of finished product will also be available. Contact Peter Fowler of SLAM TV C/o Southern, 10 Myddleton Road, London N22 4NS (01) 888 8949.

NEW Promo videos....

BUMBITES	Birth/Are You Doing Enough/ Hey Hey Monica (VINDALOO)
CHRISTIAN DEATH	Believers Of The Unpure (JUNGLE)
FATS COMET	D.J.'s Dream (SOUTHERN)
FUZZBOX	XX Sex/She (VINDALOO)
GANGWAY	Once Bitten Twice Shy (IRMGARDZ
HULA	Freeze Out (RED RHINO
MARK STEWART & THE MAFFIA	Live (SOUTHERN
MEMBRANES	"Everythings Brilliant" (INTAPE)
MINIMAL COMPACT	Next One Is Real (CRAMMED)
NITZER EBB	Warsaw Ghetto (POWER OF VOICE)
SAINTS	Ghost Ships (NEW ROSE)
SWANS	Live (K-422)
RED LORRY YELLOW LORRY	Spinning Round (RED RHINO)
THAT PETROL EMOTION	Keen/Great Depression (PINK)
JOHNNY THUNDERS/ PATTI PALLADIN	Crawfish (JUNGLE)

(To be included in these listings please contact The Catalogue).

LABELS MEET – UMBRELLA OPENS

Independent labels met again last month to discuss ongoing structures and strategies for the UMBRELLA — the ad hoc organisation of independents.

There were many labels attending for the first time, and once again much discussion centred on the criteria for eligibility — ie the definition of 'independence'. By an overwhelming majority it was reiterated that independent distribution was the crucial factor in defining a label's status as an independent. (Music Week take note.... again). The 6 person committee elected at the previous meeting were given a 6 months 'term', and it was decided to add a seventh member, to be rotated amongst the four main independent distributors — the Cartel, Making Waves, Pinnacle and Spartan. On the committee presently are: Richard Boon (Rough Trade); Rob Collins (Some Bizzare/K-422); Jeanette Garthwaite (Abstract); Martin Goldschmidt (Forward Sounds International); Iain McNay (Cherry Red) and Chris Williams (Crammed/PIAGS).

Issues and strategies discussed included the Independent Charts, the PPL and radio play, and distribution. The role of the PPL (Phonographic Performance Limited) and radio play have emerged as key issues of contention amongst independents. The PPL has no representation from the independent sector and its importance in determining 'needle-time' makes it a key body in a campaign for less conservative programming policies. Head Of Radio One, Johnny Beerling put forward needletime allocations and payments as a major constraining factor in restricting new formats (eg more new release time — although it must also be acknowledged that at Radio One this is coupled with an evident lack of enthusiasm for more adventurous programming). Given this, Independents have nominated Factory Records' Tony Wilson as their representative on the board of the PPL and discussion with the PPL on this is in progress.

On the issue of radio play, the strategy, initially, is to lobby both Radio One and the IBA for a national show based on the independent charts, and more air-time for new releases. After an initial meeting with the management at Radio One discussion with the station is ongoing. Also imminent are meetings with Capital and Luxemburg in London, and the IBA.

The Independent Charts are another target issue. Music Week are again to be approached about their intransigence, and both Music Week and the MRIB talked to about both the number, and range of shops polled for the charts. It's generally felt that anomalies in chart placings are frequent, and that Black and specialist musics' success in the marketplace are not currently represented by the independent charts.

The next UMBRELLA meeting will take place in May, more news of the latest moves in June.

MARCH MISTAKES...

Apologies for *RED LORRY YELLOW LORRY's mysterious appearance in the RECOMMENDED label spotlight last month, and also to BIG FLAME* and *RON JOHNSON*. Big Flame in another bit of misinformation appeared to be recording for FACTORY, rather than their real home, RON JOHNSON.

WAX TRAX!

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REVOLTING COCKS
'Big Sexy Land' LP WAXUK 017

LUC VAN ACKER
LP WAXUK 015

SOON TO BE RELEASED:

LUC VAN ACKER 'Blue Monk' EP WAXUK 018

LUC VAN ACKER 'Heart and Soul' EP WAXUK 019

ALSO AVAILABLE:

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MINISTRY 'Nature of Love' 12"45 WAXUK 009

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12" 4 track — **NTV 7**
the Russians are here! two new tracks, two album remixes.

THE SCREAMING TREES — Release + 2
12" 3 track — **NTV 6**
brilliant debut single from an excellent new band

DIG *VIS* DRILL — Cranking Up Religion + 2
12" 3 track — **NTV 5**
the most controversial atheist song ever

U.V.POP — Music To "Yeah" To
long play album — **NTV 10**
long awaited second album, serious serious.

THE MIDNIGHT CHOIR — I Much Prefer The Earth
12" 4 track — **NTV 8**
due late april/early may following their successful Halleluya debut

ADA WILSON & THAT UNCERTAIN FEELING — What The World Wants!
long play album — **NTV 9**
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PRESS

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pic: Anne Parouty

NEXT

THE NIGHTINGALES
(VINDALOO)

Line up — **Robert Lloyd** — vocals/**Howard Jenner** — bass/**Peter Byrchmore** — guitar/ **Maria Smith** — violin & vocals/**Ron Collins** — drums & vocals. The Gales are based in Birmingham and formed by *"... that venerable old punk in a suit"* (NME), Robert Lloyd (head of Vindaloo Records and formerly the singer with *The Prefects*). The group has had a variety of line ups based around leader/lyricist Lloyd. The latest, and generally agreed, the greatest, has been together since September '85. The addition of violinist Maria Smith has, says Lloyd, "brought the necessary countryness and female sex to the band". The new album *"In Good Old Country Way"* as produced by Graham Dickson (whose many credits include engineering the latest Elton John LP), and showcases the band in particularly dynamic form.

The Nightingales have always been critically acclaimed (but at the same time criminally overlooked), have always been worth it and are *"... one of the best live bands in England"* (NME).

DISCOGRAPHY:

7" Singles: *"Idiot Strength"* (Rough Trade/Vindaloo)
"Use Your Loaf" (Cherry Red)
"Paraffin Brain" (Cherry Red)
"Urban Ospreys" (Cherry Red)
"Crafty Fag" (Ink)
"It's A Cracker" (Vindaloo)

12"* EP's: *"The Nightingales"* (Cherry Red)
"The Crunch" (Vindaloo)
"What A Carry On" (Vindaloo)

LP's: *"Pigs On Purpose"* (Cherry Red)
"Hysterics" (Ink)
"In The Good Old Country Way" (Vindaloo)

Compilation LP: *"1983 – 84 Just The Job"* (Vindaloo International)
Also — *"How To Age"* Flexi disc (Vindaloo Int.)
"This" package (Records/booklet etc) (Vindaloo International)
Robert Lloyd — *"Going Through The Motions"* — The Prefects (Rough Trade/Vindaloo)
Bob & Vi *"Keep Lying I Love It"* 7" (Vindaloo)

Future: new Peel session (their seventh); new 45 in May/June; tracks on Vindaloo compilation album in May; EP of Peel session in Summer; European tour April/May; UK tour — May

(**Booking** — CIA — Germany; Circo Do — Holland; Vindaloo — UK)

EASTERHOUSE
(ROUGH TRADE)

Easterhouse formed in Manchester, August '82, naming themselves after a Glasgow housing estate. *"In choosing this name we hope to focus the minds of people on the realities of the modern day ghetto which forces people to fight against the machinery of the State for their survival"*. (Andy Perry)

The band made an immediate impact and through a series of prestigious gigs soon gained press (and record company) interest. In February '84 they signed to London Records where they worked with noted producers **Martin Hannett, Ian Brodie** and **Jimmy Miller**. Soon after the release of the only record they made for London *"In Our Own Hands"* there was a parting of ways.

pic: Derek Ridges

A tour of Scotland with the Smiths late last year won them further fans, and soon after, a deal with Rough Trade. Their first release for Rough Trade was the *"Whistling In The Dark"* single inspired by the miner's strike. In spite of its strong political message the single won Radio One support and topped the inedpendent charts. They have quickly managed to gather enormous press support, already gracing the front cover of the NME. (25.1.'86) Dave Hill wrote of them in the Guardian *"A Mancunian quintet with smouldering ire in its soul and a political perspective wherein Red Wedge are befuddled apologists and the Labour Party a downright disgrace."*

Easterhouse are: **Gary Rostock** — drums; **Peter Vanden** — bass; **Andy Perry** — vocals; **Ivor Perry** — guitar; **Mike Murray** — guitar.

Easterhouse have been labelled by some as an unfashionable political rock band, but their revolutionary polemic coupled with a delivery both fierce and convincing has already won them a wide audience.

Discography: *"In Our Own Hands"* 12" EP (London)
"Whistling In The Dark" 7/12" (Rough Trade)

Plans: *"The Irish EP"* — 4 track 12" (Rough Trade) due in April; debut LP in May. Gigs forthcoming for Europe and the UK.
(**Booking** — Rough Trade)

JOE ORTON'S screenplay for the beatles ART 16 Original sound track by The Times

UP AGAINST IT

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three tracks from three horrorshow malchicks.

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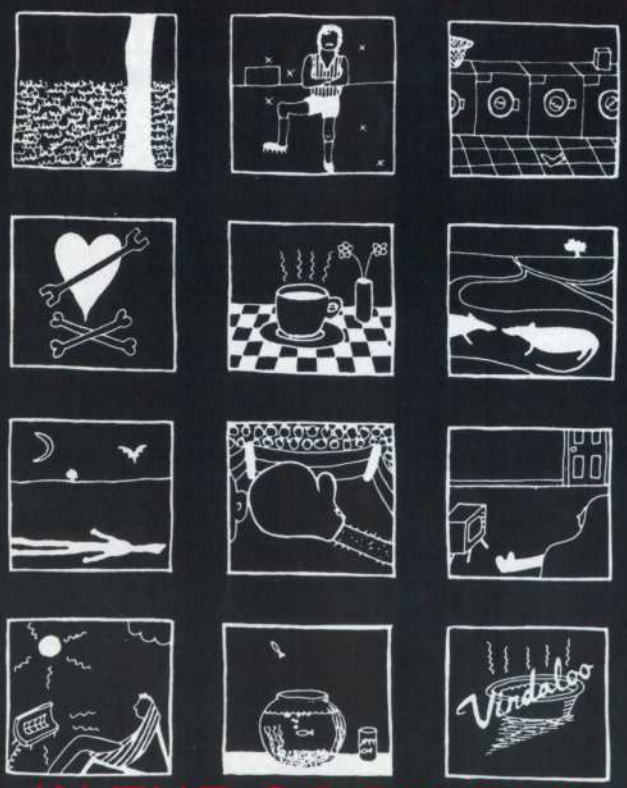
THE NIGHTINGALES



IN THE GOOD OLD COUNTRY WAY

Vindaloo Records LP — YUS.7
Distributed by Rough Trade/The Cartel

NEW RELE

■ Listings Set in Italics are FORTHCOMING RELEASES
■ Listings Set in Bold Are OUT NOW

A L B U M S

THE ADICTS: SONGS OF PRAISE ..... **FALL-OUT (FALLLPOO6)** 1st 2000 re-issued in yellow vinyl.
ANTI SYSTEM: HIGH SOCIETY ..... RECONCILIATION (RECONCILE4) Mini LP. Early April.
ASTRONAUTS: SOON ..... ALL THE MADMEN (MAD11) 3rd LP. Late April.
BAXTERS: ERA BUFFET ..... PRESS (P4011) 1st LP from NY guitar band. Mid April.
THE BIBLE!: WALKING THE GHOST BACK HOME ..... BACKS REC (NCHLP8) Early April.
BIG BLACK: ATOMIZER ..... **HOMESTEAD** (HMS043) Clevelands most vehement.
BIOTA/MNEMONISTS: RACKABONES ..... **DYS** (DYS1213) Industrial pieces with portfolio of prints.
KETIL BJØRNSTAD: PRELUDES ..... UNITON (U030) Jazz-tinged piano. Late April.
THE BOYS OF THE LOUGH: WELCOMING PADDY HOME ..... **LOUGH REC (LOUGH001)** New studio folk LP.
HAROLD BUDD: ABANDONED CITIES ..... UNITON (U031) Late April.
BUTTHOLE SURFERS: REMBRANDT PUSSY HORSE ..... FUNDAMENTAL (SAVE6) Early April
CAMPER VAN BEETHOVEN: TELEPHONE FREE LANDSLIDE VICTORY ..... ROUGH TRADE (ROUGH95) April
THE CANNIBALS: FEED THE CANNIBALS ..... **SCARFACE** (FACE17)
BENNY CARTER: JAZZ GIANT ..... **CONTEMPORARY** (COP015)
CELIBATE RIFLES: ..... WHAT GOES ON (RIFLE2) 2nd comp of bazooka guitars. Late April.
ALEX CHILTON: ALEX CHILTON'S LOST DECADE ..... **FAN CLUB** (FCO15) Double LP - one from 70's, one of A.C. prod. Memphis artists.
CHOC STARS: CHOC=SHOCK=CHOC ..... **GLOBESTYLE** (ORBOO9)
CHAIR OBSCUR: PILGRIMS PROGRESS ..... ALL THE MADMEN (MAD10) Mini LP. Early April.
CLICK CLICK: PARTY HATE ..... RORSCHACH TESTING (ROR6) Mini LP. Early April.
COCTEAU TWINS: VICTORIALAND ..... 4.A.D. (CAD602) Early April.
CONCRETE SOX: YOUR TURN NEXT ..... COR (GURT10) April.
CONFLICT: THE UNGOVERNABLE FORCE ..... **MORTARHATE** (LPMORT20) Plus booklet.
DIE KREUZEN: OCTOBER FILE ..... **TOUCH AND GO** (TGLP7) Forceful Madison band
DISCHARGE: GRAVE NEW WORLD ..... CLAY REC (CLAYLP19) 1st LP for 4 yrs. Late April.
DOLLY MIXTURE: THE FIRESIDE ..... CORDELIA (ERICAT17) Mini LP of posthumus releases. April.
LOUIS DROVET: METHODE POUR LA FLUTE ..... CREPESCULE (TW1703) April.
PATRICK FITGERALD: TUNISIAN TWIST ..... RED FLAME (RF48) Late April.
THE FUGS: NO MORE SLAVERY ..... **NEW ROSE** (ROSE79) Protest rock/folk
VIC GODARD: T.R.O.U.B.L.E. ..... ROUGH TRADE (ROUGH86) Feat. Working Week members. April.

ASES

ARK GOULDTHORPE & SIMON HINCKLER:
IGHT COMMANDER SOLITUDE & THE SNAKE ..... **GOLDEN DAWN** (SDLP3) Ex-Artery members.

REAT PLAINS: NAKED AT THE BUY, SELL & TRADE ..... HOMESTEAD (HMSO48) Early April.

AN HACKER & THE MUSIC PARTY: MUSIC FOR FRIENDS ..... **NATO** (TBA) Mozart's Kejelstaty trio plus concerto for Basset, Clarinet and Orch.

AMPTON HAWES: VOLUME 1: THE TRIO ..... **CONTEMPORARY** (COPO20)

DBYN HITCHCOCK: BLAKE SNAKE DIAMOND ROLL ..... AFTERMATH (AFT1) Re-release. Mid April.

DBYN HITCHCOCK: INVISIBLE HITCHCOCK ..... LIVING CREAM (MOIST2) Out-takes & rarities. Mid April.

VAS: MELCHIOR ..... UNITED DARIES (UDO18) German progressive acid-concept rock. Early April.

ARRY HUGHES: SACRED CITIES ..... ADVENTURES IN CLUBLAND (AICLP1) New age. Early April.

HIKO: S/T ..... PAN EAST (NEWLP101) Early April.

IE IDLES: AGROCULTURE ..... **UPRIGHT** (UPLP9) NZ band.

EMBRACE: WANDERLUST ..... GLASS (GLEX102) Export singles. Mid April.

IE JARMELS: THE COMPLETE JARMELS ..... **ACE** (CH174)

IE JET SET: GO BANANAS! ..... **DANCE NETWORK** (WORK4)

IE JETS: T.B.A. ..... NERVOUS (NERD21) Rock 'n' roll/rockabilly. Mid April.

'AN JOHNS & THE H-BOMBS ... **ALTERNATIVE TENTACLES** (VIRUS47) Legendary guitarist.

'EVE LACY: HOCUS-POCUS ..... CREPUSCULE (TW683) April.

AROLD LAND: THE FOX ..... **CONTEMPORARY** (COPO16)

ITH LEBLANC: BEATS ..... WORLD REC (WR005) Mutant hiphop funk. Mid April.

IE LOCH NESS MONSTER: INDUSTRIAL POPPIES ..... **HAMSTER REC** (HAM17)

'DIA LUNCH: HYSTERIE OF ..... WIDOWSPEAK PRODS (WSP08) Teenage Jesus/ 8 Eyed Spy/ Historical L.L. Late April.

HN LURIE: STRANGER THAN PARADISE ..... **MADE TO MEASURE** (MTM7)

NKIE MACLURE: ALL THE MADNESS; ALL THE EGO ..... INK (MINK21) Mini LP. Early April.

OMAS MAPFUMO & THE BLACKS UNLIMITED:
IMURENGA FOR JUSTICE ..... ROUGH TRADE (ROUGH91) April

ATERIAL: SECRET LIFE ..... **JUNGLE** (FREUD11) 79-81 retrospective double LP.

IE MEMBRANES: PULPBEATING ..... CRIMINAL DAMAGE (CRIMLP130) Mini LP. Early April.

NIMAL MAN: SLAVE LULLABY ..... **P.I.A.S.** (BIAS24) Yankee weirdness.

IE MOMENT: THE WORK GETS DONE ..... **RAVE REC** (RAVE1)

STEVIE MOORE: GLAD MUSIC ..... **NEW ROSE** (ROSE83)

AKED RAYGUN: ALL RISE ..... **HOMESTEAD** (HMSO45) 3rd by top US hard-core band.

IE NEUROTICS: KICK-STARTING A BACK-FIRING NATION ..... JUNGLE (FREUD10) Live in Wapping. Late April.

EWS FROM BABEL: LETTERS HOME ..... RE (TBA) Feat Robert Wyatt. Late April.

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WALK ON STALKS OF SHATTERED GLASS RED T 62
1,000 HOURS RED L.P. 63

DISTRIBUTED BY THE CARTEL

THE NIGHTINGALES: IN THE GOOD OLD COUNTRY WAY ..... VINDALOO (YUS7) Prod by Graham Dickson.
NOCTURNAL EMISSIONS: BEFEHLSNOTSAND ..... STERILE (SR5) April.
THE NOSEFLUTES: SEVERAL YOUNG IGNITE HARDBOARD STUMPS ..... REFLEX (LEX5) Late April
NURSE WITH WOUND/ORGANUM: A MISSING SENSE/RASA ..... UNITED DARIES (UDO20) A side each. April.
NURSE WITH WOUND: AUTOMATING VOL 1 ..... **UNITED DARIES** (UDO19) Early rare NWW tracks.
ANDY NICHOLLS: THE YEAR AFTER ..... CORDELIA (ERICATO14) Jazz from Yeah Yeah Noh's keyboardist. April.
PASSION FODDER: HARD WORDS FROM A SOFT MOUTH ..... **UPRIGHT** (UPLP10) Theo Hakola's new band.
ART PEPPER: NO LIMIT ..... **CONTEMPORARY** (COPO19)
PERFECT VISION: TONGUES OUT ..... BACKS REC (NCHMLP9) Mini LP. Early April.
GENE PHILLIPS & HIS RHYTHM ACES : VOLUME 1 ..... **ACE** (CHD169)
PINK PEG SLAX: ALL CREASED UP ..... HALF CUT (HC61) Mid April.
THE PLAYMATES: LONG SWEET DREAMS ..... WHAT GOES ON (GOESON3) Debut LP by Swedish pop combo. Mid April.
POPUL VUH: SPIRIT OF PEACE ..... **CICADA** (C001) German new age.
THE PRIMEVALS: SOUNDHOLE ..... **NEW ROSE** (ROSE80) Debut full length LP.
PROLETARIAT: INDIFFERENCE ..... HOMESTEAD (HMSO52) Prod by Lou Giordano. Mid April.
THE PUBLIC HEIRS: WHAT'S GOING ON? ..... QUIET (QLP6) Mini LP. Late April.
ALAN RANKINE: THE DAY THE WORLD BECAME HER AGE ..... CREPESCULE (TWI672) Ex-Associate. April.
BLAINE L.REININGER: ET VOILA ..... CREPUSCULE (TW1637) April.
RHYTHM PIGS: RHYTHM PIGS ..... **MORDAM** (MDR2) Texan punk funk.
JONATHAN RICHMAN & THE MODERN LOVERS: IT'S TIME FOR **ROUGH TRADE** (ROUGH92)
ROCKIN' SIDNEY: MY TOOT TOOT ..... **ACE** (CH160)
ROYAL FAMILY & THE POOR: WE LOVE THE MOON ..... FACTORY (FACT140) Mid April.
MASAHIDE SAKUMA: LISA ..... PAN EAST (NEWLP102) Early April.
CRYSTALE BELLE SCRODD: BELLE DE JOUR ..... UNITED DARIES (UD021) April.
SECRET SIDE: HIDDEN SECRETS ..... **HOSEHEAD** (HH001)
SEIGEN: S/T ..... PAN EAST (NEWLP100) Early April.
SEPTIC DEATH: NOW THAT I HAVE THE ATTENTION ..... PUSMORT (PUS12-01D) Early April.
SEVEN SECONDS: WALK TOGETHER ROCK TOGETHER ..... BETTER YOUTH (BY010) Hardcore. Late April.
THE SHRUBS: DON'T COLLABORATE ..... RON JOHNSON (ZRON10) Mini LP. Mid April.
CHRIS SIEVEY: S/T ..... CORDELIA (ERICATO15) Debut LP. April.
SKINNY PUPPY: BITES ..... **SCARFACE** (FACE15) Groovy dance music.
S.N.F.U.: AND NOBODY ELSE WANTED TO PLAY ..... BETTER YOUTH (BY0) Canadian hardcore. Late April.
SONIC YOUTH: E.V.O.L. ..... BLAST FIRST (BFFP5) New studio LP. Late April.
SOFT VERDICT: SONG & STORY ..... CREPESCULE (TWI748) Wim Mertens. April.
SPRUNG AUS DEM WOLKEN: PAS ATTENDRE ..... **LES DISQUES DU SOLEIL ET DE L'ACIER** (TBA) Feat Einstürzende members.
TIM STORY: THREE FEET FROM THE MOON ..... **UNITON** (UO27) 3 rd LP from New Age Composer.
YOSHIO SUZUKI: MORNING PICTURE ..... PAN EAST (NEWLP103) Early April.
SWANS: GREED **K-422** (KCC2)
SWANS: HOLY MONEY ..... K-422 (KCCM1) Mini LP. Late April.
TEST DEPARTMENT: THE UNACCEPTABLE FACE OF FREEDOM ..... **SOME BIZZARE /MOP** (MOP2)
THEM HOWLING HORRORS!: (LOOK OUT! FOR) THE CHANGING TIDE ..... CRIMINAL DAMAGE (CRIMLP133) Mini LP. Early April.
DAVID THOMAS & THE WOODEN BIRDS: MONSTER WALKS THE WINTER LAKE ..... **ROUGH TRADE** (ROUGH90)
FRANK TOVEY: SNAKES AND LADDERS ..... MUTE (STUMM23) Mid April.
JOHN TRUBEE & THE UGLY JANITORS OF AMERICA: ALL GOD'S LITTLE CHILDREN ..... CORDELIA (TBA) April.
TUXEDOMOON: SHIP OF FOOLS ..... CRAMBOY (CBOY6060) Mini LP of new material. April.
UV POP: MUSIC TO 'YEAH' TO ..... NATIVE (NTV10) Late April.
UPS AND DOWNS: SLEEPLESS ..... WHAT GOES ON (GOESON4) Mini debut LP by Sydney band. Mid April.
LUC VAN ACKER: THE SHIP ..... WAXTRAX (WAXUK15) + Reininger /Domino. Late April.
VARIOUS: A STERILE SAMPLE ..... STERILE (SR11) Inc. Portion Control, Nocturnal Emissions & Konstruktivits. April.
VARIOUS: COOKIN' WITH KENT ..... **KENT** (KENT053)
VARIOUS: FROM BRUSSELS WITH LOVE ..... CREPUSCULE (TWI007) Re-released double LP. April.

VARIOUS: GRITO SURBURBANO ..... **VINYL** (POGARX1) Brazilian HC sampler.
VARIOUS: GUT ROT 1 ..... ROT REC (GUT1) Best of LP's and singles. Mid April.
VARIOUS: GUT ROT 2 ..... ROT REC (GUT2) Best of singles. Mid April.
VARIOUS: ISLANDS IN BETWEEN ..... STERILE (TBA) Gamelan music recorded in Bali. April.
VARIOUS: JUMPIN' THE BLUES VOL 3 ..... **ACE** (CH162)
VARIOUS: LE MYSTERE DES VOIX ..... 4.A.D. (CAD603) Early April.
VARIOUS: MEMPHIS ROCKABILLY ..... **ACE** (CH167)
VARIOUS: RAW CUTS VOL TWO-SWEDISH BEAT ..... CRIMINAL DAMAGE (CRILP34) 8 bands-16 tracks. Late April.
VARIOUS: SMART! ..... **KENT** (KENT052)
VARIOUS: STATE OF EXCITEMENT ..... CREPESCULE (TWI646) April
VARIOUS: YOU BET WE'VE GOT SOMETHING AGAINST YOU ..... PLEASANTLY SURPRISED/ CATHEXIS RECORDINGS (PS014) Inc Mark Stewart/ Princess Tinymeat/ Sonics/ Anti Group. Late April.
VARUKERS: WE HINT AT THINGS NUCLEAR ..... ROT REC (SLAM1) Early April.
VIVA!: DREAMS BE QUIET ..... **UNITON** (U029)
C.W.VRTACEK: T.B.A. ..... CORDELIA (TBA) New Jersey artist. April.
ADA WILSON & THAT CERTAIN FEELING: WHAT THE WORLD WANTS ..... NATIVE (NTV9) Late April.
ERIK WØLLO: TRACER ..... CICADA (C003) 3 rd LP from Norwegian comp. Late April.
ZODIAC MOTEL: THE STORY OF ROLAND FLAGG ..... SWORDFISH (SWFLP1) Mini LP. Mid April.

12" SINGLES

ANTHONY ADVERSE/THE KING OF LUXEMBOURG: THE RULING CLASS ..... EL REC (GPO7T) 4 tracks. Early April.
ALL ABOUT EVE: IN THE CLOUDS ..... EDEN (2EDEN) Mid April.
APB: OPEN YOUR EYES ..... RED RIVER REC (YTHANT3) Early April.
ATMOSFEAR: PERSONAL COLUMN ..... **ELITE** (DAZZ47) Ltd edition.
AUSWEIS: VICTIMS ..... **CHAINSAW** (TEXT8) French bands 1st UK release.
BEAT TEMPTATION: S/T ..... HOMESTEAD (HMSO53) Ex-Windbreakers. Mid April.
BIG FLAME: FOR HOW MUCH LONGER DO WE TOLERATE 12" SINGLES ..... RON JOHNSON (RERON8) 10". Mid April.
BLACK SEPTEMBER: RAINBOW KISS ..... LOST MOMENT (LM12036) Late April.
BROKEN BONES: NEVER SAY DIE ..... **FALL OUT** (FALL12039) 3 tracks.
STEVEN BROWN: INTERMYTH II ..... SUB ROSA (SUB12002-4) Ex-Tuxedomoon. April.
C CAT TRANCE: SHAKE THE MIND ..... INK (INK1220) Mid April.
DAVE HOWARD SINGERS: GOODNIGHT KARL MALDEN ..... HALLELUJAH! (HALO2-T) April.
THE DEEP FREEZE MICE: NEURON MUSIC ..... CORDELIA (ERICAT16) Other Cordelia artists guesting. April.
DEMON: DEMON ..... CLAY REC (PLATE8) 5 tracks of quality rock. Mid April.
DIG VIS DRILL: CRANKING UP RELIGION ..... NATIVE (NTV5) Controversial atheist song. Mid April.
EASTERHOUSE: THE IRISH EP ..... ROUGH TRADE (RTT174) Early April.
GOL GAPPAS: DINNER WITH NOUGAT ..... EL (GPO8T) Psychedeic/ pop/ bubblegum. Early April.
GREENHOUSE OF TERROR ..... **RACKET REC** (GREEN1) 5 song debut of fast guitars.
THE HAFLER TRIO: SEVEN HOURS ASLEEP ..... LAYLAH (LAY17) 2 × 12". April.
ROBERT HAIGH: ..... LAYLAH (LAY21) 4 tracks. April.
THE HOUSEHUNTERS: CUTICLES ..... 53RD & 3RD (AGARR2) Thrash pop. Mid April.
HULA: FREEZE OUT ..... **RED RHINO** (REDT64)
THE ICONS: $ + 3 ..... PRESS (P1208) 4 tracks. Early April.
JIH: THIS GIFT ..... **BREADTH OF VISION** (JIH2) Prod by Dave Ball.
THE JUNE BRIDES: IN THE RAIN ..... THE PINK LABEL (PINKY9) 1st 2 singles. Early April.
KALIMA: WHISPERED WORDS ..... FACTORY (FAC147T) Late April.
KEN KENDRICKS: FEEL SO GOOD ..... **ELITE** (DAZZ51) Soul.
KINDERGARTEN: WORLD TURNED UPSIDE DOWN ..... **DIAMOND** (DIAELO4)
LACK OF KNOWLEDGE: SENTINEL ..... **CHAINSAW** (TEXT7) Loud industrial punk rock.
LIVING IN TEXAS: GLAD, BAD, SAD & MAD ..... **CHAINSAW** (TEXT9) 5 tracks.
LULU KISS ME DEAD: SPEAK TO ME ..... **BIG FISH REC** (CARP1)
MACATTACK: ART OF DRUMS ..... BAAD! REC (12HIPNO1) Hot dance track. Early April.
THOMAS MAPFUMO & THE BLACKS UNLIMITED: HUPENYU WAMGU (ALL MY LIFE) ..... ROUGH TRADE (RTT190) Inc 3 live tracks & a remix by Dave Hucker. April.
THE MIDNIGHT CHOIR: I MUCH PREFER THE EARTH ..... NATIVE (NTV8) Late April.
THE MINISTRY OF LOVE: BURING & LOOTING ..... MIDNIGHT MUSIC (DONG22) 4 tracks. Early April.
MOMUS: NICKY ..... EL (GPO9T) 4 tracks. Early April.
MONTY : TOTTENHAM ..... **FOREST** (MOTO1) '19' meets Broadwater Farm.

YOUSSOU N'DOUR: THE RUBBERBAND MAN ..... **EARTHWORKS/ROUGH TRADE** (ET004)
NITZER EBB: WARSAW GHETTO ..... **POWER OF VOICE COMMUNICATIONS** (NEBX2) Inc 2 remixes & 7" mixes of last single.
ORGANUM: HORII ..... *LAYLAH (LAY22) April.*
OUTSKIRTS: WAKE UP ..... *GLASS (GLASS12049) Mid April.*
LOUIS PHILIPPE: RED ROSES & RED NOSES ..... *EL (GPO6T) French debut. Early April.*
POP WALLPAPER: STRAWBERY LETTER NO.23 ..... *ROSEBUD REC (SPARK002) Brothers Johnson tune 80's style. Mid April.*
THE PRAMS: BLACK SHEEP ..... **CLASSIC QUOTES** (TBA)
PROJECTION: TURN YOUR LOVE (RIGHT AROUND) ..... **ELITE** (DAZZ48) Electro soul.
RAIDERS: TWO COLD POTATOES & A BOTTLE OF WINE ..... *LOST MOMENT (LM12038) 4 track rockabilly. Late April.*
THE RED: PROMISES ..... *LOST MOMENT (LM12037) 4 tracks. Late April.*
THE REVENGE: WARTIME ..... **P.I.A.S.** (BIAS23) Prod by Jean-Jacques Burnel.
RICHENEL: L'ESCLAVE ENDORMI **4.A.D.** (BAD601)
PAUL ROLAND: DEATH OR GLORY ..... *AFTERMATH (AEP12012) Inc a mystery story! Late April.*
PETER ROWAN: 'T' FOR TEXAS ..... **WATERFRONT** (WFT11) 5 tracks.
SCRAPING FOETUS OFF THE WHEEL: RAMROD ..... *SOME BIZZARE/ SELF IMMOLATION (WOMBPIG12.12) Late April.*
THE SCREAMING TREES: RELEASE ..... **NATIVE** (NTV6) 3 track debut.
THE SHOCK HEADED PETERS: LIFE EXTINGUISHER ..... **BEACH CULTURE** (3BC)
THE SISTERHOOD: THIS CORROSION ..... **MERCIFUL RELEASE** (SISO20)
KENI STEVENS: ALL DAY ALL NIGHT ..... **ELITE** (DAZZ50) Soul.
TALL BOYS: BRAND NEW GUN ..... **BIG BEAT** (NST114)
THEY MUST BE RUSSIANS: RED SQUARES ..... **NATIVE** (NTV7) 4 tracks.
THIS FUTURE: DAY BREAKS AGAIN .... *PRESS (P1207) 3 tracks from Atlanta band. Early April.*
TOKYO BLADE: UNDERCOVER HONEYMOON ..... *TOKYO BLADE REC (BLADE1) Early April*
TWICE: LOVER BOY ..... **T.V.T. REC** (TEEV112) Sassy dance pop.
THE UNDERLINGS: THAT LITTLE GIRL ..... *MIDNIGHT MUSIC (DONG23) 4 tracks from renamed S-Haters. Early April.*
VARIOUS: SPECTRUM TEST ..... *DOUBLEVISION (DVRO20) 2 × 12" various DV folk and new tracks from Cabs/Kirk/Mallinder. Late April.*
THE VEIL: HEAVY HEART ..... *ANDUSIAS INT.REC (AIROO1) April.*
VOLTI: CORAZON ..... *CRAMMED DISCS (CRAMO46) Mid April.*
YOUNG GODS: ENVOYE ..... *WAXTRAX (WAXUK21) mixed Roli Mossiman Mid April.*
THE WEATHERMEN: LET THEM COME TO BERLIN ..... **P.I.A.S.** (BIAS25) 3rd communique.
WILD AND WANDERING: 2,000 LIGHT YEARS FROM HOME ..... **IGUANA** (VYK14)
THE WILD FLOWERS: IT AINT EASY ..... *CHAPTER 22 (CHAP5) Early April.*

7" & 12" SINGLES

THE APARTMENTS: ALL YOU WANTED ..... **ROUGH TRADE** (RT(T)188) 2 extra tracks on 12"
BEKI: OUT OF THE DARKNESS ..... **COMMUNIQUE** ((12)LITTLE5)
COLOURBOX WITH LORITA GRAHAME : BABY I LOVE YOU SO *4.A.D. ((B)AD604) Extra track on 12" Late April*
COLOURBOX: 'THE' OFFICIAL WORLD CUP THEME ..... *4.A.D. ((B)AD605) Late April.*
THE CREEPERS: BABYS ON FIRE ..... *IN TAPE (IT(TI)033) Inc. Mark Riley. Mid April.*
DEPECHE MODE: A QUESTION OF LUST ..... *MUTE ((12))BONG11) April 14*
ANNA DOMINO: SUMMER ..... *CREPESCULE ((7)TWI641) Prod by Arthur Baker. April.*
THE EDGE: LITTLE GIRL BLUE ..... **VOLUME (VOL(T)19)**
ERASURE: OH L'AMOUR ..... *MUTE (MUTE(12)45) Late April.*
FURNITURE: THE LOVEMONGERS ..... *PREMONITION (PREM5(12)) Early April.*
JAMIE WEDNESDAY: WE THREE KINGS ..... *THE PINK LABEL (PINKY10) Late april*
THE LEATHER NUN:T.B.A. ..... *WIRE (WR(M)S007) Extra track on 12". Late April.*
THE NEUROTICS: LIVING WITH UNEMPLOYMENT *JUNGLE (JUNG29(T)) Live & extra tracks. Early April.*
NEW ORDER: SHELL SHOCK ..... **FACTORY** (FAC143(T))
THE RAGE: LOOKING FOR YOU ..... **DIAMOND** ((BIG)RAGE1)
ROSE OF AVALANCHE: TOO MANY CASTLES IN THE SKY *FIRE (FIRE9(S)) Extra track on 12". Early April.*
SALAVATION: JESSICA'S CRIME ..... **BATFISH INC** (BF/USS104) Extra track on 12"
THE SMITHS: THERE IS A LIGHT THAT NEVER GOES OUT ..... *ROUGH TRADE (RT(T)192) on 12". April. Extra track*
JOHNNY THUNDERS: SHORT LIVES ..... *JUNGLE (JUNG27(T)) Mid April.*
TORME: STAR ..... *ZEBRA REC ((12)RA5) 2 extra live tracks on 12". Early April.*
FRANK TOVEY: LUDDITE JOE ..... *MUTE (MUTE(12)44) Late April.*
THE TRIFFIDS: WIDE OPEN ROAD ..... *HOT (HOT(12)(7)30) Early April. 3 extra live track on 12".*
YEAH JAZZ: THIS IS NOT LOSE ..... *UPRIGHT (UP(T)14) 2 extra tracks on 12". Early April.*

7" SINGLES

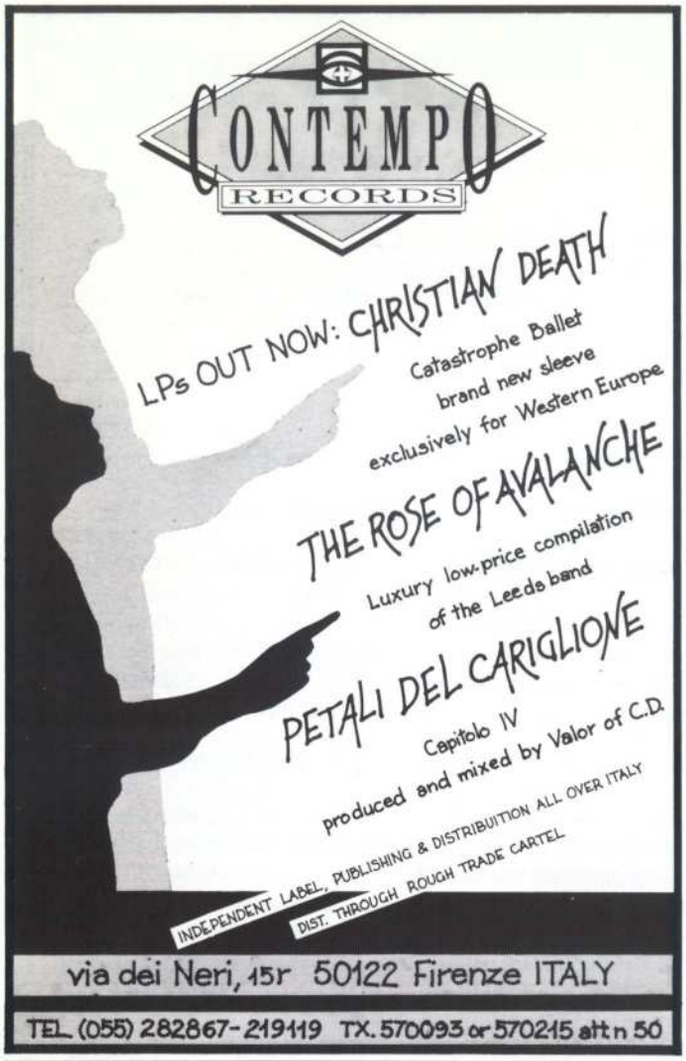
BIG FLAME: WHY POPSTARS CAN'T DANCE ..... *RON JOHNSON (ZRON7) Early April.*
THE BMX BANDITS: SAD ..... *53RD & 3RD (AGARR3) Pure Pop. Mid April.*
MAXINE BROWN : IT'S TORTURE ..... **KENT** (TOWN110)
THE CHESTERFIELDS: A GUITAR IN YOUR HEART ..... **SUBWAY** (SUBWAY3)
CHUMBAWUMBA/ A STATE OF MIND: WE ARE THE WORLD? ..... **AGIT MATTER** (AGIT2)
THE COUNTY LINE: HEROES ..... *WATERFRONT (WFS16) Inc S.Quatro/Bronski Beat/ Rent Party. In aid of BBC children in need. Mid April.*
THE EX: NO PARSARAN ..... *RON JOHNSON (ZRON11) Dutch noisters 2 × 7". Inc booklets etc. Late April.*
GREAT OUTDOORS: BIRD IN THE HAND ..... **UPRIGHT** (GOD2)
HALF MAN HALF BUSCUIT: TRUMPTON RIOTS ..... **PROBE PLUS** (TRUM17) Top 20 mix. Unreleased B side.
JAZZ: VIOLENT SILENCE ..... **CATHEXIS RECORDINGS** (CRV5401) With new packaging & postcards.
LACK OF KNOWLEDGE: THE UNINVITED ..... **BLOOD STANDARD** (LOK1) Re-release.
MADHOUSE: MECCA ..... *FOUNTAIN OF YOUTH (FOYO22) Unreleased B side. Mid April.*
THE MAN UPSTAIRS: CONSUMER SONG ..... **SIDELINE** (SIDE2)
MANIAC: KILLING FOR PLEASURE ..... **RENTARACKET** (RKT1) Metal punk thrash.
MIGHTY MIGHTY: EVERYBODY KNOWS THE MONKEY ..... **GIRLIE** (GAYE1)
NERVOUS CHOIR: ALSATIONS ..... **CATHEXIS RECORDINGS** (CRV5407) Aberdeen band 4 track EP & inserts.
THE PLAYMATES: WASTED YEARS ..... **WHAT GOES ON** (WHATGOES7) Swedish pop combo.
PROLETARIAT: MARKETPLACE .. *HOMESTEAD (HMSO37) Prod by Lou Giordano. Early April.*
RED LETTER DAY: WHEREVER YOU MAY RUN ..... **LAST GENERATION** (LGOO3)
THE RELATIONS: BIG MAN'S SHOES ..... **HUSH REC** (HCP001) Guitar band.
ROYAL FAMILY & THE POOR: WE LOVE THE MOON *FACTORY (FAC139) Pic disc. Early April.*
THE SINGING RINGING TREE: THE HANGING TREE ..... **SWINGING RINGING REC** (SRT1) Postcard style pop tunes.
THE SUSSED: I'VE GOT ME PARKA ..... *GRADUATE (GRAD7) Re-release. Mid April.*
UPS AND DOWNS: IN THE SHADOWS ..... **WHAT GOES ON** (WHATGOES8) Sydney band's 1st UK single.
VEE VV: KINDEST CUT ..... **CATHEXIS RECORDINGS** (CRV54555) Packaged in folder plus postcards.
THE WALTONS: HERE COMES THE REAL WESTERN ROCKABILLY ..... **'/INYL** (KOREA1) German rockabilly, 4 tracks.
WATT GOVERNMENT: WORKING MY FINGERS TO THE BONE ..... **VOLUME** (VOL18)
YAKOMETTIES: THE ONE & ONLY ..... *ZEDS (Z7002) Late April.*

REGGAE LPs

ALTON ELLIS: CONTINUATION ..... **ALL TONE** (AT005)
LLOYD PARKS: JEANS ..... **TADS** (TRD19885)
PRINCE JAMMY: COMPUTERISED DUB ..... **GREENSLEVES** (GREL92)
SKATALITES: LIVE AT SUNSPLASH ..... **SYNERGY** (SYNCO2)
WAYNE SMITH: SLENG TENG ..... **GREENSLEEVES** (GREL91)
VARIOUS:RUBBLE DUB ..... **FASHION** (RUBLP001) Ltd dub LP.
VARIOUS: VINTAGE REGGAE #1 ..... **GERMAIN** (DGLP285)
VARIOUS: VINTAGE REGGAE #2 ..... **GERMAIN** (DGLP286)
VARIOUS: WHAT ONE RHYTHM CAN DO ..... **GERMAIN** (DGLP186)

REGGAE 12"

JEAN ADEBAMBO: PAIN ..... (NG500) Soul, pic sleeve.
HORACE ANDY: HYPOCRITES ..... *FASHION (FADO41) Written by Bob Marley. Early April.*
HORACE ANDY: STRANGE THINGS ..... **RAGING LION**
HORACE ANDY: USER ..... **MUSIC HAWK** (MH16)
AXE MAN: NO SKIN UP ..... **FASHION** (FAD037)
FRANKIE BLACK: I LOVE YOU ..... **THREE KINGS** (TK45)
AL CAMPBELL: TRY MY LOVE ..... **FASHION** (FADO39) Lovers rock.
JNR DELGADO: IT TAKES TWO TO TANGO ..... **FASHION** (FADO40)
MIKEY DREAD: RODE LITTLE DREAD ..... **D.A.T.C.** (TBA)
MICHAEL GORDON: LOVE IS IN THE AIR ..... **FINE STYLE** (FS001) Sophisticated.
IJAHMAN: MOULDING ..... **JAHMANI** (JM1501)
PETER KING: BAD MEMORY ..... **FASHION** (FADO45)
MISTY-IN-ROOTS: OWN THEM CONTROL THEM ..... *PEOPLE UNITE (PU007(S)) Also 7". Early April.*



NEW FROM NINE MILE

THE WILD FLOWERS: IT AIN'T SO EASY
12" EP CHAPTER 22 CHAP 5

ROSE OF AVALANCHE:
TOO MANY CASTLES IN THE SKY
7" & 12" FIRE BLAZE 9(S)

OUTSKIRTS: WAKE UP
12" EP GLASS GLASS 12049

BIG FLAME: RETROSPECTIVE
10" LP RON JOHNSON RERON 8

C-CAT TRANCE: SHAKE THE MIND
12" INK INK 1220

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SEIGEN, ICHIKO, SAKUMA, SUZUKI

DIXIE PEACH: DANCE HALL CRAVE ..... **SWEET CORN**(SCOO8)
ASHER SENATOR: BUBBLE WITH I ..... **FASHION** (FAD044) D.J. music
SISTER CAROL: GET IT STRAIGHT ..... *JAH LIFE (JL014) Top US DJ. Early April.*
EARL 16: MINE TO LOVE ..... **D.A.T.C.** (TBA)
JAH SHAKA: GOT TO KNOW ..... **SHAKA** (SHAKA852)
LEROY SMART: I'VE GOT TO TUNE IN ..... *LAH LIFE (JL15) Early April.*
RUDDY THOMAS: KEY TO THE WORLD ..... **HAWKEYE** (HD42)
TONY TUFF: HOLD THEM ..... **TOP RANK** (TRDO20)
WINSOME: AM I THE SAME GIRL ..... **FINE STYLE** (FS002)
ZABANOIS & THE PEOPLE UNITE BAND: BROTHERS & SISTERS ..... PEOPLE UNITE (PUZ1) Inc Misty-in-Roots.

I M P O R T L P s

DER PLAN: FETTE JAHRE ..... **ATATAK**
JOWE HEAD: STRAWBERRY DEUTSCHMARK ..... **CONSTRICTOR**
EDWARD KA-SPEL: CHYEKK CHINADOLL ..... **TORSO**
NAIVE: FISH? ..... **IRMGARDZ** (IRMG13) Danish mega-pop. Early April.
PICKY PICNIC: HA HA TARACHINE ..... **ATATAK**
TODOUCHE DORIS: WIE GEHT ES DIR JETZ ..... **ATATAK**
TRASHMUSEUM: I'D RATHER DIE YOUNG ..... **BURO**
VARIOUS: SENSE OF BEAUTY ..... **UNITON** (U028) Inc. Eno, Durutti Column, Tim Story & Philip Glass.
WOODENTOPS: STRAIGHT 8 ..... **MEGADISC. Comp of singles.**

C A S S E T T E S

BAXTERS: ERA BUFFET ..... *PRESS (P4411) NY guitar band. Mid April.*
THE BOYS OF THE LOUGH: WELCOME PADDY HOME ..... **LOUGH REC** (LOUGH001)
BULD: NOX NOCTIS ..... **96 TAPES (9616) Danish.**
COCTEAU TWINS: VICTORIALAND ..... *4AD (CADC602) Early April.*
ROBYN HITCHCOCK: BLACK SNAKE DIAMOND ROLL ..... *AFTERMATH (AFTC1) Extra tack. Mid April.*
GARRY HUGHES: SACRED CITIES ..... **ADVENTURES IN CLUBLAND** (ZCAIC1) New Age.
ICHIKO: S/T ..... *PAN EAST (NEWMC101) 2 extra tracks. Early April.*
ALAN RANKINE: THE DAY THE WORLD BECAME HER AGE ..... **CREPESCULE** (TWIC672)
MASAHIDE SAKUMA: LISA ..... *PAN EAST (NEWMC102) 2 extra tracks. Early April.*
SEIGEN: S/T ..... *PAN EAST (NEWMC100) 2 extra tracks. Early April.*
SOFT VERDICT: SONG & STORY ..... *CREPESCULE (TWIC748) Wim Mertens. April.*
SON OF SAM: THE COLLAPSE OF ANCIENT FUNK ..... *FINAL IMAGE (D/FIC8) Late April.*
YOSHIO SUZUKI: MORING PICTURE ..... *PAN EAST (NEWMC103) Early April.*
FRANK TOVEY: SNAKES AND LADDERS ..... *MUTE (STUMM23C) Mid April.*

C O M P A C T D I S C S

ALIEN SEX FIEND: THE FIRST ALIEN SEX FIEND COMPACT DISC .... *ANAGRAM (CDGRAM25) Max. Security LP & singles. Early April.*
DEAD KENNEDYS: FRANKENCHRIST ..... *ALTERNATIVE TENTACLES (VIRUS45CD) April.*
ROBYN HITCHCOCK & THE EGYPTIANS: FEGMANIA! ..... *MIDNIGHT MUSIC (CHIME00.08CD) 3 extra tracks April.*
ICHIKO: S/T ..... *PAN EAST (NEWCD101) 2 extra tracks. Early April.*
JOY DIVISION: CLOSER ..... *FACTORY (FACD25) Early April.*
MASAHIDE SAKUMA: LISA ..... *PAN EAST (NEWCD102) 2 extra tracks. Early April.*
SEIGEN: S/T ..... *PAN EAST (NEWCD100) 2 extra tracks. Early April.*
YOSHIO SUZUKI: MORNING PICTURE ..... *PAN EAST (NEWCD103) Early April.*

V I D E O

BUTTHOLE SURFERS: BLIND EYE SEES ALL ..... *TOUCH AND GO (TGV1) free 5" rec. Mid April.*
THE MACC LADS: BEER & SEX & CHIPS N' GRAVY ..... *JETTISOUNDZ (JE148) 55 min. Early April.*
NOCTURNAL EMISSIONS: BLEEDING IMAGES ..... **STERILE** (SUC1)
NOCTURNAL EMISSIONS: FOETAL GRAVE OF PROCESS ..... **STERILE** (SUC2)
THE RESIDENTS: MOLE SHOW/VILENESS FATS ..... *DOUBLEVISION (DV9) Mid April.*
TUXEDOMOON: GHOST SONATA ..... *DOUBLEVISION (DV10) Mid April.*

M I S C E L L A N E O U S

TED CHIPPINGTON: TO FENTON ONE MILE ..... **VINDALOO INTERNATIONAL** (VILP3) Book of lyrics, cartoons, photos, true stories, crosswords & more.
MOB: THE MOB ..... *ALL THE MADMEN (MADPACK001) Inc. 2 × 7" & LP. April.*

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1984 & ALL THAT
Mini LP CRIM LP 130
THEM HOWLING HORRORS – CHANGING TIDE
Mini LP – CRIM LP 133
VARIOUS – RAW CUTS 2 – SWEDISH GARAGE BANDS
LP – CRIM LP 132

DANCE NETWORK
THE JETSET – GO BANANAS
LP – WORK 4

PREMONITION
FURNITURE – THE LOVEMONGERS
7"/12" – PREM 5/12 PREM 5

POWER OF VOICE
NITZER EBB – THE NITZER EBB REMIXES
12" – NEBX 2

SPUTNIK
THE SPUTNIKS – SIX FROM THE SPUTNIKS
10" Mini LP – SPUT 1001

HAMSTER
THE LOCH NESS MONSTER – INDUSTRIAL POPPIES
LP – HAM 17

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Compiled by MRIB

CHOSEN 20

1	**NUSRAT FATEH ALI KHAN:** "Vol 8"	(ORIENTAL STAR)
2	**VARIOUS** "Cuban Dance Compilation	(EARTHWORKS)
3	**TITO PUENTE** "The Legend"	(TICO)
4	**VARIOUS** "Take Cover"	(DISCAFRIQUE)
5	**CELIA CRUZ** "La Tierna"	(SEECO)
6	**VARIOUS** "African Talking Book"	(WOMAD)
7	**RUEBEN BLADES** "Escensas"	(UK ELEKTRA)
8	**OUSMANE KOUYATTE** "Kefimba"	(EDITIONS DU CABRI)
9	**VARIOUS** "Indestructible Beat Of Soweto"	(EARTHWORKS)
10	**FLACO JIMINEZ** "Viva Seguin"	(ROGUE)
11	**DONALD BANKS** "Status Quo"	(4th AND BROADWAY
12	**VARIOUS** "Raindrops Pattering...."	(WOMAD)
13	**VARIOUS** "Viva Zimbabwe"	(EARTHWORKS)
14	**TENOR SAW** "Fever"	(BLUE MOUNTAIN)
15	**FRANCO** "Mario"	(CHOC)
16	**FRANKIE PAUL** "Fools Fighting"	(GREENSLEEVES)
17	**M. BILIA BEL** "Boya Ye"	(STERNS)
18	**CHAMPION DOUG VEITCH** "Jumping Into Love"	(MAKING WAVES)
19	**MALAMI JOBARTEH & DEMBO KONTE** "Jaliya"	(STERNS)
20	**TABU LEY LE ROCHERAU** "Afrisa Selection"	(STERNS)

ALTERNATIVE RADIO

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BIAS 24 MINIMAL MAN·Slave lullabyes LP
BIAS 25 The WEATHERMEN·Let them come to Berlin 12'
BIAS 26 The NEON JUDGEMENT·Voodoo nipplefield 12'
BIAS 27 DOLE·The speed of hope LP

on Scarface

FACE 17·THE CANNIBALS·Please don't feed LP
FACE 18·POLAR PRAXIS·Music for fireworks LP
FACE 19·A GRUMH·No way out LP

67, RUE DE CUREGHEM
1000 BRUSSELS·Belgium.

1, CLARENCE HOUSE, RUSHCROFT RD,
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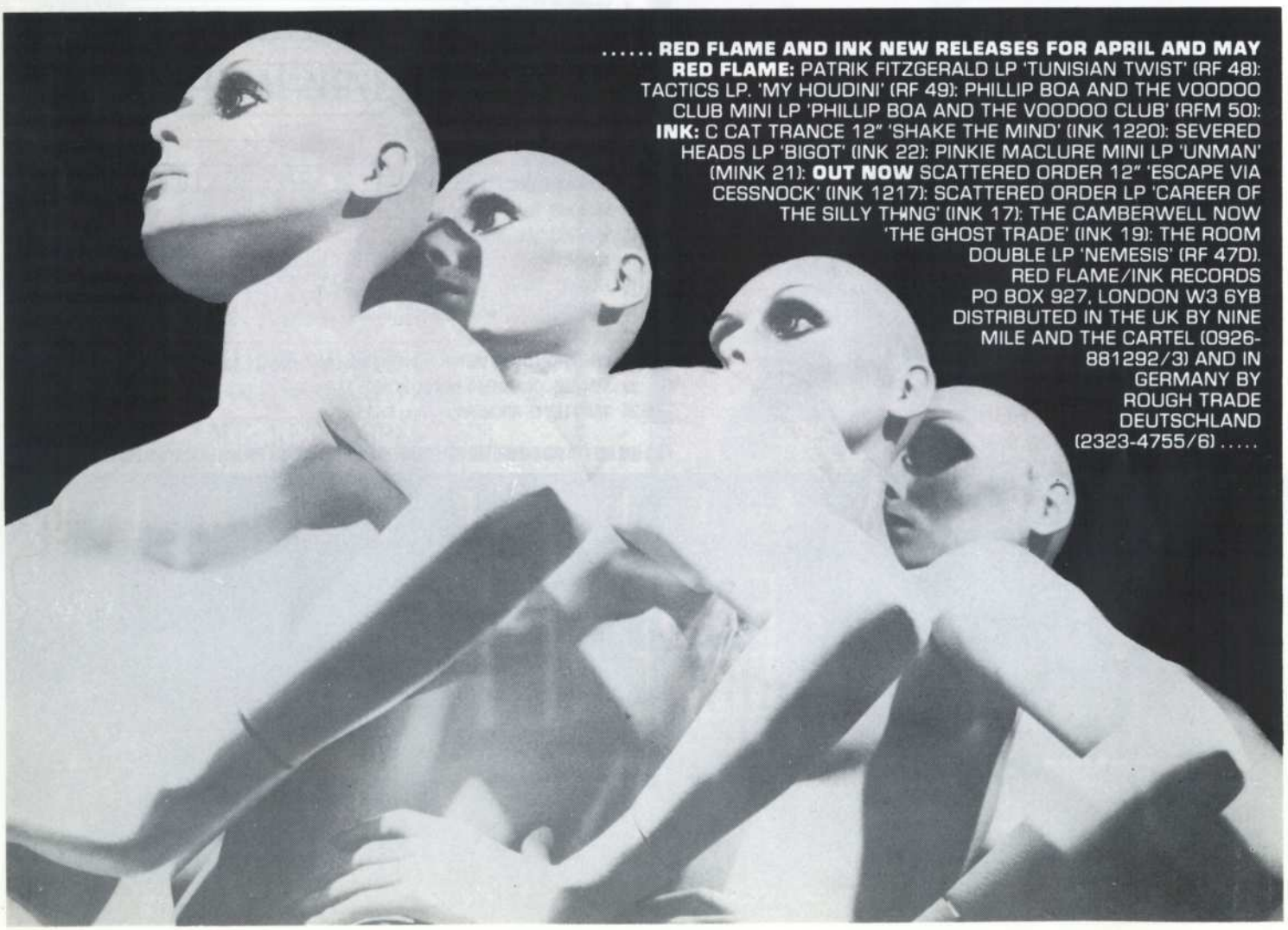


label spotlight

The Depraved

COR RECORDS was basically started when I had some money, enthusiasm, and nothing to do; I knew a bunch of dodgy characters who wanted to escape from the clutches of their evil record companies — so with the help of those incredible Revolver guys we released the 2nd **CHAOS UK** album "Short Sharp Shock" in the autumn of '84.

At this point COR was a slightly less filthy corner of my room in a squat (naturally), with a biro, some bits of paper, and a hyper-active semi-alcoholic, would-be subversive running things. Since then of course business has been professionalised somewhat — I have two biros, a senile typewriter, less hangovers and I've even considered doing some accounts....

Now that I've established some kind of cred, on to the important matters — the vinyl...

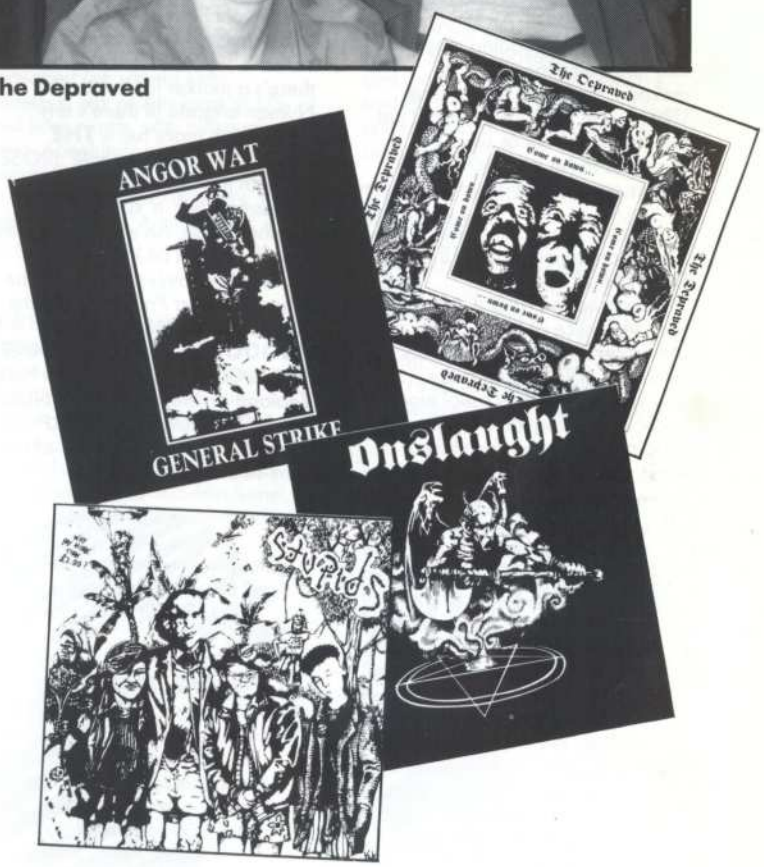
After the **CHAOS UK** lp we released various dollops of Poonk rock on 7", of which only the **STUPIDS** 8-track ep & the **POLITICAL ASYLUM** ep are still in circultion. These being respectively a fast Yankthrash sound from the UK's first self-confessed skate band, and a tuneful rock-punk release from Edinburgh.

Also from Edinburgh comes **A.O.A** with their 12" ep, a powerful wall of noise in the Discharge/Conflict vein. In mid-'85 2 albums were released on an unsuspecting public, not that most of them noticed; powerful thrash metal from **ONSLAUGHT** (who've just released a second lp on Music For Nations) and frenzied unpredictable hardcore from **CHEETAH CHROME MOTHERFUCKERS** & **I REFUSE IT! I REFUSE IT** are particularly worth checking out, their lack of popularity among the 'average hardcore punters' ensured by their crazed gibbering in Russian and Slavic tunes played on an out of tune piano.

Later in '85 the **SACRILIGE** mini-lp came out, licensed in the US by Pusmort. This slice of hardcore metal slams home the message of starvation and oppression to much interested in Metal circles. Australia's **VICIOUS CIRCLE** provided the last release of the year with their first lp. A gutsy mix of thrash, metal and good 'ol punk. Coventry's **DEPRAVED** brought in the new year with the US influenced sound of the "Come On Down" lp, more thrash pop from them on another lp in the summer.

Norway's **ANGOR WAT** are another band to prove that you can be more inventive than playing Discharge songs on 78, without 'wimping out'. Intense stuff is **ANGOR WAT**, trashy and unaccessible... **DECLINO** have sadly declined but **NEGAZIONE** live on; how they do while putting such energy into their sound is hard to understand, Italian hardcore at its best.

The **STUPIDS** lp is so rad you'd never guess these dudes were from Ipswich, but they sure are — so dust off your skateboard, get down to your local shopping centre and break bones to the sound of "Wipe Out"... Alternatively grab your copy of 'Das Capital', your iron bar, balaclava and boots to indulge in some proletarian revenge. You could probably take along a copy of the **CONCRETE SOX** lp, it is after all Nottingham and probably the world's first record by a socialist/anarchist/animal rights supporting/Thrash/Metal band, and it's not bad either...



CHILDREN OF THE REVOLUTION RECORDS CATALOGUE

COR 2	THE XPOZEZ·Forcefed The Truth Drug	**7" EP**
COR 3	THE STUPIDS·Violent Nun	**7" EP**
COR 4	A.O.A.·Who Are They Trying To Con	**12" EP**
COR 5	POLITICAL ASYLUM·Winter	**7" EP**
GURT 1	CHAOS UK·Short Sharp Shock	**LP**
GURT 2	ONSLAUGHT·Power From Hell	**LP**
GURT 3	CHEETAH CHROME MOTHERFUCKERS/ I REFUSE IT!· Permanent Scar	**LP**
GURT 4	SACRILEGE·Behind The Realms Of Madness	**MINI-LP**
GURT 5	VICIOUS CIRCLE·The Price Of Progress	**LP**
GURT 6	THE DEPRAVED·Come On Down	**LP**
GURT 7	DECLINO/NEGAZIONE·Mucchio Selvaggio	**SPLIT LP**
GURT 8	ANGOR WAT·General Strike	**LP**
GURT 9	THE STUPIDS·Peruvian Vacation	**LP**
GURT 10	CONCRETE SOX·Your Turn Next	**LP**

Just for the Record

3 Long Plays

PRESENTING THE best (and the fattest) LP: **WOMAD** have a *'Best Of Nusrat Fateh Ali Khan'* LP out (WOMAD 004) which is a showcase for the ecstatic Qawwali Sufi music of Pakistan. Khan is a man with an unbelievable girth and an even more incredible voice. It'll send shivers down your spine: totally unmissable, totally pure.

From another label, from another land come the wonderful **CLAIR OBSCURE**, whose *'Pilgrims Progress'* mini-LP on ALL THE MADMEN (MAD 10) is a showcase for this London-based French band. Brooding synths with death-rattle drums, an excellent introduction.

He wishes that he was Frank Sinatra – not, I hope because of the Mafia connections! — but his name is **VIC GODARD.** *'Trouble'* on ROUGH TRADE (ROUGH 86) is another perfect epistle from the King of Cool, easy-listening done for all you mod types with enviable precision.

Also on Rough Trade is another LP from the bailing Mormon himself, **DAVID THOMAS** and his WOODEN BIRDS. An LP of mutated blues, plodding misery and jerky-quirkiness. He has moved a long way from **Père Ubu** — I'm not sure if it might just be laterally — but as usual he continues to be interesting, if no longer as provocative.

Never provocative, but always dreaming, are **THE COCTEAU TWINS**, *'Victorialand'* on 4AD (CAD 602) is another slice of lush atmospherics that will probably sell a few million. Even more introverted than their usual work, and that's saying *something* ... An LP to play when you've missed Mass!

An LP to play when you want to prove that God hates you: **APB's** *'Cure For The Blues'* on RED RIVER records (YTHAN LP4) is a record astonishing in its mediocrity. White funk of the Shakkattakkk (or however you spell it) brand with endless requests to "get down 'n' paaaaarty" etc etc. Bye bye...

And predictably good and grumpy is *'In The Good Old Country Way'* by the good ol' country **NIGHTINGALES** on their own VINDALOO label (YUS 7). More olde Englishe folke put through Rob Lloyd's trashometer and coming out smelling of roses *and* manure. Jolly good...

'A Frozen Chicken Lives' declare **THE HOTEL COMPLEX** on the GYMNASIUM RECORDS label (GYM 4). And whom am I to disagree? Savage buzz-rock with a distinct, but not overpowering, Fall feeling in there. An excellent vocalist with a stuttering whine. Worth a listen, quoth I.

NEW ROSE have two releases: *'Insomnia Theatre'* (ROSE 78) by **PSYCHE** is a double 12" at 45 rpm LP. Gimmicks, gimmicks! hard commercial electronic music, lots of vocal effects and staccato "ping" noises — sounds a little dated to my ears — but I'm sure there's a market for it with the Numan brigade (if there's any left?). Much more fun is **THE PRIMEVALS** *'Soundhole'* (ROSE 80) with its vague Birthday Partyisms. Rock 'n' roll will never die, they hope. Ah well, this LP will keep it going a bit longer!

And certainly *not* rock 'n' the other is *'Perfect Product'* from the Australian **FETUS PRODUCTIONS** on PRODUCT (PROD 001), and released in New Zealand on the hip FLYING NUN label. One side of this mini-LP features depressing ballads of a semi-neo-Brechtian nature (pseud...) and the others tasty semi-neo-depressing soundscapes. An interesting and rewarding record...

From ZENSOR with love comes an LP by **JIMI ZHIVAGO** (!) called *'Fire With Fire'* (ZS 19). A brand of music that sounds like a cross between Springsteen ballads and Bowie ballads sung in an (unsurprisingly) Bowie/Springsteen style. Some of the material, however, is quite strong and the LP should build him a reputation. On the same label is a mini-LP by **DUMMY CLUB**, 'Ballad Of A Lady Gun Slinger' (ZS 15) which is reminiscent of The Cramps and the host of cowboy-rockers but it has an energy and enthusiasm, especially on the title track, which could gain them a following if they carry on with material like this.

Also worth noticing is an LP by radical white South African group **THE KALAHARI SURFERS**. *'Living In The Heart Of The Beast'* on RECOMMENDED RECORDS (RRC 24) is an interesting juxtaposition of musical styles and their feelings living in one of the areas where The Apocalypse is now showing: includes neat cut-ups of speeches by the fun-loving President Botha. Two interesting releases on the PAN EAST label by Japanese musicians. *'Morning Picture'* (NEWLP 103) by **YOSHIO SUZUKI** is my least favourite of the two, although its brand of MOR tinkling and lazy ambience is still very pleasant in a perculiar, let's-be-sophisticated way. *'Lisa'* (NEWLP 102) by **MASAHIDE SAKUMA** I like much more; the same MOR hitched to scraping, swelling violins and tiny lost voices creeping through the mix. An interesting pair of releases, and I look forward to seeing if there's a market in the UK for this new area.

Also extremely worthwhile, on the RORSCHACH TESTING label, is *'Party Hate'* by **CLICK CLICK** (ROR 6), a disturbing collection of melodrama and atmospheric quasi-soundtrack works. Similar in feel — though the presentation and form is much more minimal — is a mini-LP from **PINKIE MACLURE** on the INK label. *'All The Madness, All The Ego'* (MINK 21) ranges from the adequate to the quite intense, and I look to a development soon...

And now, folks, it's compilation time. FOOD RECORDS are greedy and put out two: *'Imminent 2'* (BITE 2) and *'Imminent 3'* (BITE 3). The former is my favourite, as it contains the allmighty **SHOCK HEADED PETERS** and the acid-destroyed **ZODIAC MINDWARP AND THE LOVE REACTION**, as well as **HULA, UV POP, STINGRAYS, 400 BLOWS** and 6 others. The other rejoices in **EUGENE CHADBOURNE, EXECUTIVE SLACKS, ex-Père Ubuites HOME AND GARDEN**, and a host of other wierdos from the US of A. Both records compiled by the lovable ANDY HURT and DAVE HENDERSON. Long may they continue...

And the final compilation is *'Hits & Corruption'* on the HITS & CORRUPTION label, catalogue no. HAC 1. Phew... The first 750 have a free cassette, the first 100 have badges and stickers. The LP features **BLURT, SONIC YOUTH, UT, BOGSHED, THE NOSE FLUTES, TOOLS YOU CAN TRUST** and other lesser-known, but equally worthwhile combos. Here comes the summer.... whoopeeeee!

TIBET

Short Spins 45

Just for the Record

Ah, yes — wouldn't you know it: after the thaw, the flood! Hardly anyone gave *anything* up for Lent it seems, judging by this month's mess of debut singles; follow-ups; reissues and suchlike; from hopefuls old and young. Kicking off with...

THE JUNE BRIDES: Every Conversation *(Pink PINKY 9)*
A celebratory reissue assemblage of both of the Brides' 7" Pink singles on one worthy and worthwhile 12". Four neat tracks of nascent "new pop" that make all the right hook 'n' guitar moves and, following-up the success fo last year's '8 Million Stories' album, should prove to be a shrewd move, too.

TORCHSONG: White Night *(YII 12Y2 001)*
The rebirth of the Y? Producer Dick O'Dell reivents his celebrated label of osolong ago with a 7" and a 3-track 12" single from major-label defectors Torchsong. Sequencer-driven Eurodisco with a light touch; breathy female vocals; pumping bass and enough carefully-handled straight guitar-breaks to either cross-over several significant markets, or fall between too many stools. Still, most attractive and, most definitely, one to watch.

DAVE HOWARD SINGERS: Goodnight Carl Malden *(Hallelujah! HAL 2T)*
Second single from Canadian synth stalwart and remorseless self-publicist. This time, it's a selection of four live recordings: very much the same mix as before — a collision between **Suicide** and the **Walker Brothers** — tho' not as well mixed as a studio might allow, perhaps.

APB: Open Your Eyes b/w Sunset Song *(Red River YTHANT 3)*
Latest dancefloor disc from successful Scots soulboys, with a well-deserved reputation for avoiding most of the pitfalls of most whitedopes-on-funk. confident and assertive, with the added attraction of girlie backing-vocalists and outfront guitar-breaks. Club hit potential

THEY MUST BE RUSSIANS: Red Square *(Native NTV 7)*
Aha, some people with a grasp of traditional song-structures and an accessible approach to song-writing. Good playing, nice touches to the arrangement (sax on one, violin on another, etc etc) of all 4 songs on this 12"; however, the results are traditionally dull, even so. There's something going for them, but not much of it here.

VARIOUS: Impact! (Auto Edit) *(Instant INST2)*
Cunningly adapted to accompany a video of the same name featuring some of the same acts (tho' not necessarily performing the same material), we get some live **SONIC YOUTH** (pounding if perfunctory); a piece of **PORTION CONTROL** (seductive ambient Eurodisco); **OKAPI FEVER** (cleverly attractive clever garage-pop) and **HULA**, of whom more, later (slowly-building experimental riffing). A worthwhile package, which should both do well yet do more than it does.

INCA BABIES: Splatter Ballistics Cop *(Black Lagoon INC(T)009)*
Long time, no hear — on the singles front, at least — from this fearsome Northern foursome; still taking the eat out of the beat, chewing it up an' spitting it out. The beat in question being, still, that big *baaad* rock. *Still* comparable to **The Birthday Party**; still different, but still *good*.

PRIMAL SCREAM: Crystal Crescent *(Creation CRE026(T))*
Former **Jesus/Marychain** drummer bounces back with second single from his chart-bound own-band. Big, bright newpop with a vengeance: brassy brass-section; AWOL middle-eight; chiming guitar hooks; plaintive popboy-vocal topping and an irresistible chorus. Love-, teen- and sex-appeal in one 3-letter word: a HIT.

YOUSSOU N'DOUR: The Rubberband Man *(Earthworks/Rough Trade ET004)*
King Hit of Senegal and of France kicks-out with syncopated funk-version of Detriot Spinners classic dance-cut. This cuts, too, and dances over a curiously old-fashioned (or, should I say, *timeless*?) mix of Afrobeat 'n' US-soul licks 'n' riffs, with bilingual lyrics. Absolutely absolute and demanding, rather than deserving, to break-out of any market's marginalisation. A hit in *any* language!

DIRTY ROSEANNE: Dirty Roseanne EP *(Anemic Music DEEP 3303, import)*
Andy Sex Gang pals-up with Italian pianist and plays around with 4 pretty-much OK, straightforward pieces of rock melodrama, circa 'Aladdin Sane' Bowie; which is just pretty-much OK and, thankfully, more interesting and 'adventurous' than anything he did with his old Sex Gang pals. Well pleasant.

THE SERVANTS: She's Always Hiding *(head HEAD 1)*
Sparkling debut from guitar-based fourpiece alredy receiving the critical nod from traditional cult/indie quarters on radio and in print (you know: *not* daytime, *not* Smash Hits — not yet). But, whether or however latetime-played or marginally scribbled, this makes this critic nod, too — as it will you. Lingering, lyrical and lovely! Serve yourself and see, at least.

THE MAN UPSTAIRS: Consumer Song *(Sideline SIDE002)*
Second-up for both group and label: another cool stroll through contemporary jazz-bound balladry, this time featuring female-vox upfront. Sophisticated, accomplished, quality stuff: unlikely to hit, then; more's the pity.

HULA: Freeze Out *(Red Rhino REDT64)*
Later, more. More experimentalism-over-funky-stuff, as we might reliably expect from these reliable indie-chart toppers. This time out they offer a more-subtle, more-detailed approach and, being so much less assertive and abrasive, the attraction and skill come through. An attractive, skillful winner!

DIG DIS DRILL: Cranking Up Religion *(Native NTV 5)*
Gothic rockers punk-out in pagan irreligious garage blasphemy! Catchy chorus — but it's all been heard an' bought 'n' sold before, unfortunately — which is a pity, insofar as this mob know what they're up to and do it well. Forgivable, at least; forgettable, regrettably.

BMX BANDITS: Sad *(53rd & 3rd AGARR3)*
Now, if like me, you're only-just old enough to be familiar with those ancient, classic love-torn, lovelorn works of Arthur Lee's **Love**, you might too wonder about this whole generation of Scots wonderpop groups who seem to've been raised on a diet of nothing else. Maybe it's something in the water up there (nuclear-sub bases, anyone?), but it's certainly in these grooves — along with kazoos and a big slab o'humour. Serious fun appeal.

THE CHESTERFIELDS: A Guitar In Your Heart EP *(Subway SUBWAY 3)*
Now, having given the game away, agewise, above, y'might appreciate how good it is to hear something not only invigorating but rejuvenating: this is something like that. Four tracks of old-fashioned Beat-group beat; good songs, good guitar and good vocals (if a trifle sweet), as fresh today as ever. No, like thousands of others, I've never heard of them before — millions should, tho', I'm sure.

Richard Boon

CHERRY RED RECORDS

THE CHART

THIS MONTH'S TOP SELLING RECORDS

TOP 20 ALBUMS

THIS WEEK	LAST WEEK			
1	NEW	KOMMANDER OF KAOS	Wendy O. Williams	Zebra (C) ZEB 7
2	2	FRESH FRUIT FOR ROTTING VEGETABLES	Dead Kennedys	Cherry Red (C) BRED 10
3	4	SWEET 16 (IT'S IT'S . . .SWEET'S HITS)	The Sweet	Anagram (P)(C) GRAM 16
4	3	IGNITE THE SEVEN CANNONS	Felt	Cherry Red (C) BRED 65
5	1	NOVA AKROPOLA	Laibach	Cherry Red BRED 67
6	6	A DISTANT SHORE	Tracey Thorn	Cherry Red (C) MRED 35
7	12	BURNING AMBITIONS (A HISTORY OF PUNK)	Various Artistes	Cherry Red (C) DRED 3
8	8	MAXIMUM SECURITY	Alien Sex Fiend	Anagram GRAM 24
9	7	WHO'S BEEN SLEEPING IN MY BRAIN?	Alien Sex Fiend	Anagram GRAM 10
10	9	LIQUID HEAD IN TOKYO	Alien Sex Fiend	Anagram M GRAM 22
11	11	NORTH MARINE DRIVE	Ben Watt	Cherry Red (C) BRED 40
12	14	PUNK AND DISORDERLY III	Various Artistes	Anagram (C) GRAM 005
13	NEW	SIXTY LEAGUE GOALS IN ONE SEASON*	Dixie Dean	Everton 1927-28
14	RE	THE SPLENDOUR OF FEAR	Felt	Cherry Red (C) MRED 57
15	RE	LAZY WAYS	Marine Girls	Cherry Red (C) BRED 44
16	10	ACID BATH	Alien Sex Fiend	Anagram (C) GRAM 18
17	13	REVENGE OF THE KILLER PUSSIES	Various Artistes	Anagram (C) GRAM 17
18	RE	VOLUME, CONTRAST, BRILLIANCE	The Monochrome Set	Cherry Red (C) MRED 47
19	RE	CRUMBLING THE ANTISEPTIC BEAUTY	Felt	Cherry Red MRED 25
20	19	BACK TO BABYLON	Tormé	Zebra (C) ZEB 6

*THIS RECORD APPEARS IN OUR CHARTS DUE TO A COMPUTER MALFUNCTION

ALIEN SEX FIEND

FEATURING

1. I'M DOING TIME IN A MAXIMUM SECURITY TWILIGHT HOME
2. MINE'S FULL OF MAGGOTS
3. DO YOU SLEEP?
4. IN AND OUT OF MY MIND
5. SPIES
6. FLY IN THE OINTMENT
7. SECONDS TO NOWHERE
8. THE BEAVER DESTROYS FORESTS
9. DO YOU SLEEP? (NOT OF ONE MIND)
10. DEPRAVITY LANE
11. E.S.T. (TRIP TO THE MOON)
12. BONESHAKER BABY
13. IGNORE THE MACHINE (ELECTRODE MIX)
14. ATTACK!!!

Anagram

THE FIRST COMPACT DISC

AVAILABLE SOON C D GRAM 25

CHERRY RED RECORDS LTD 53 KENSINGTON GARDENS SQUARE LONDON W2 4BA

Jungle

The Adicts
Songs of Praise LP
Fall-Out
Fall LP 006
Re-issued
1st 2,000 in Yellow Vinyl

Jih
This Gift 12"
Breadth of Vision
JiH 2

The Neurotics
Living with Unemployment
7/12"
Jungle
Jung 29 (T)

The Neurotics
Kick-Starting a Back-Firing Nation LP
Jungle
Freud 10
Live in Wapping + Ranters

Johnny Thunders
Short Lives 7/12"
Jungle
Jung 27 (T)

Monty
Tottenham 12"
Forest
Mot 01
Riot version of
Paul Hardcastle's '19'

Broken Bones
Never Say Die 12"
Fall Out
Fall 12.039
Original Line-Up

Material
Secret Life LP
Jungle
Freud 11
1979-81 Retrospective
Compilation

The Waltons
Here Comes the Real Western Rockabilly 7"
Vinyl
Korea 1

Various
Grito Suburbano LP
Vinyl
Pogar X1
Brazilian Hard Core
Sampler feat: Olho Seco

Jungle Records
24 Gaskin Street
London N1 2RY
01-359 8444/9161
01-354 1311
Tx: 896559 Gecoms G

THE

SPE

ZEN AND THE ART OF THE RADIO D.J. (or seven years adrift on a BBC local radio station)

Question: Who said 'you can't compete with the police when it comes to anarchy!' Clues *not* William Burroughs, Malcolm Maclaren, Penny Rimbaud or Seething Wells. Find answer at end of page. Glad you're back. It seemed to me that I've got some form of qualification for musing on the music bizz since I've been playing records on radio ever since Geoff Travis flogged hand-tooled leather goods from the back of the ole Rough Trading Station, and in that time at a conservative estimate I've had to deal with about thirty different people on promotion. No person following another knew who I was, I had to justify on many occasions my reasons for 'wanting' records, does John Peel or Janice Long return reaction sheets? Nothing against the ideologically unassailable Rough Trade, but multiply this experience by X other indies and what have you got... hard skin on the ears and a vague sense of pissing up a rope. All vinyl is product — no argument, but who's trying to sell what to who and more importantly what for? It's not the product it's the PROCESS, and if

AMERICAN WAY.

Hey, let's cover something real positive in this here column for once! How about the emergence of the Archive Of Contemporary Music (or ARC) right here in New York... sounds like a good idea!

B. George the founder, along with David Wheeler, of the ARC is probably best known to you as the man who brought the world Laurie Anderson's "O Superman" and the two editions of Volume — *the* "new wave" guide. He may also be familiar as a voice on the BBC having worked with John Peel (and other radio DJs in Europe) to present non mainstream American music to European ears.

The concept of the ARC is perhaps best characterised as a logical extension of Volume. It's purpose will be to catalog all pop music from around the world since 1950 and provide a place where records and information on artists and the industry will be readily available to all. Right now, the ARC is in the second year of a five year plan during which they will be raising funds for a building in Manhattan and initiating their computer system. The fourth and fifth years will be devoted to cataloging materials and getting the building ready for opening.

The aim is for completeness — as B. George pointed out even the best music archives in this country are either barely cataloged or concentrate on specific non-rock genres. In fact, the best rock collections are those of private collectors, some with collections in excess of 100,000 records! The ARC will provide files by artist as up to date as possible including press clippings, discography, biography, bibliography, etc — something that is unavailable anywhere else, since most major US companies routinely dump old files and given the declining importance of press offices in this country. In fact, even Tina Turner's office does not have complete information on her career — they called the ARC to ask for help in putting it together!

Primary users are envisaged as journalists, book writers (for fact checking and preliminary research), record companies, artists and, of course, fans! B. George feels that it is very important to (a) make the ARC open to the public and (b) for it to be fun rather than another piece of dry academia. So there will be a bar as well as listening carrols, an open access studio as well as a gallery for thematic shows/exhibitions.

So what's in this for UK and European indies? To be quite frank, this is not a promotional tool, but it is something that will contribute to the completeness of musical history. Right now the ARC is occupying a relatively small space, so although records are wanted they're not absolutely essential. It comes down to what people can afford — at first even catalog listings would be a help. And, of course, anyone contributing will be added to the ARC mailing list to receive monthly updates on progress. Tentative plans are now being worked out to allow easy shipping of records, etc through the import distributors and B. George promises a London mailing address soon come (I'll publish it herein as soon as available).

So what does this all add up to? Well a place concerned with all forms of popular music where people will come first. I think that's enough. All materials should be sent to the ARCHIVE OF CONTEMPORARY MUSIC, 110 Chambers Street, New York, NY 10007 (212) 964 2296

(PETER WRIGHT — still hangin' in at Dutch East and still doin' it for Mute and Red Rhino among other things)

AKERS CORNER

STEVE BARKER

most major labels tend towards maximum entropy then most independent labels certainly tend towards maximum atrophy. Of course Columbia never exercised much artistic control over Robert Johnson but they possess the product of the most emotionally disturbing and compelling singer and player of the twentieth century. I wonder if Warners have any rights to Hüsker Dü's back catalogue, but they were never really a political band anyway (see Maximum Rock-'n'Roll for Feb, 86). Major labels, or should I say business conglomerates have been asset stripping the small fry ever since vinyl was pressed, witness black owned and originated labels like Black Swan in the twenties, frozen out by Decca, Okeh and Victor. The difference between then and now is that the indie offers itself up for sacrifice, willing and eager for that alchemical union that transports band et al to that studio in Nassau and from there to Sri Lanka, the Daily Star and beyond. There are many notable exceptions like the Crass Axis (incidentally I believe Peter Clayton played the Acts Of Love album on Radio 2). On U Sounds, Ron Johnson Records, Vinaloo, the Recloose Organisation etc. all of whom are conscious of what's at stake in producing music that won't resolve any conflicts, won't get playlisted on Radio 1, won't get heard by most people and won't win any awards from the BPI.

Not for one moment would I argue that independent labels get their act together and define targets, that would destroy the sense of fun and bewilderment us DJs face in trying to track down that contact for that record reviewed by Dog Biz zine or played by Uncle John with not a little gloat. It is a fact that most DJs on BBC local radio stations who deal with indie based programmes, reggae, soul, jazz, hip hop, african etc. are almost all freelance, they do the job either because they love the music or they love twiddling knobs, its up to the listener to decide which. They mostly have day jobs (OK it's not just coincidental most the programmes are in the evening!) and they're not willing to give them up to go staff, otherwise they would not be playing the Mahotella Queens or Lovebug Starski but producing Organ Extravaganza or Autumn on the River Ooze. Most staff on local radio have neither the time nor the inclination let alone the wit to plough through all records received, all the new release news, make contacts and see them through in order to end up with a product that's not the equivalent of an aural laxative. So if radio is a listening medium then how come the most successful sic(k) station is the one few people actually listen to. Radio 1 is generally heard *not* listened to. That's a question we all know the answer to and a situation I, for one am not worried about. Start to hassle your local radio station now, not for your product but to let the people in to play the music 'nobody' wants to hear.

Answer: George Bernard Shaw

P.S. If you see no sense or logic in the above that's because it reflects my ideal programme running order, a contradiction in terms if ever I heard one!

Steve Barker
On the Wire
BBC Radio Lancashire
Sundays 2-5pm 96.4 VHF 361m 855 kHz

NATIONAL INDEPENDENT CHARTS

FEB – MAR '86

Compiled by MRIB

ALBUMS

1	(–)	**A DATE WITH ELVIS** Cramps	(Big Beat)
2	(1)	**BACK IN THE DHSS** Half Man Half Biscuit	(Probe Plus)
3	(–)	**FIRST AVALANCHE** Rose Of Avalanche	(Lil)
4	(–)	**KALEIDOSCOPE WORLD** Chills	(Creator)
5	(7)	**DAMNED BUT NOT FORGOTTEN** Damned	(Dojo)
6	(4)	**FRANKENCHRIST** Dead Kennedys	(Alternative Tentacles)
7	(3)	**OLD AND NEW** A Certain Ratio	(Factory)
8	(–)	**3 WAY TIE (FOR LAST)** Minutemen	(SST)
9	(12)	**SMELL OF FEMALE** Cramps	(Big Beat)
10	(5)	**THERE ARE EIGHT MILLION STORIES** June Brides	(Pink)
11	(10)	**HORRIBLE MUSIC FOR HORRIBLE PEOPLE BY THIS HORRIBLE BAND** Meteors	(Dojo)
12	(–)	**PAINT YOUR WAGON** Red Lorry Yellow Lorry	(Red Rhino)
13	(17)	**TREASURE** Cocteau Twins	(4AD)
14	(–)	**HELD DOWN TO... AT LAST** Guana Batz	(I.D.)
15	(6)	**SPLEEN AND IDEAL** Dead Can Dance	(4AD)
16	(2)	**WORLDS APART** Subhumans	(Bluurg)
17	(11)	**THE CLOCK GOES DOWN THE STAIRS** Microdisney	(Rough Trade)
18	(8)	**AS THE VENEER OF DEOMOCRACY STARTS TO FADE** Mark Stewart	(Mute)
19	(–)	**ONE THOUSAND HOURS** Hula	(Red Rhino)
20	(–)	**MIDNIGHT MADNESS AND BEYOND GBH**	(Rough Justice)
21	(19)	**FLIP YOUR WIG** Husker Du	(SST)
22	(14)	**OFF THE BONE** Cramps	(Big Beat)
23	(29)	**NOVA AKROPLOA** Laibach	(Cherry Red)
24	(25)	**BAD INFLUENCE** Robert Cray Band	(Demon)
25	(–)	**WE WON'T BE YOUR FUCKING POOR**	(Mortarhate)
26	(15)	**LOW LIFE** New Order	(Factory)
27	(13)	**TERMINAL TOWER** Père Ubu	(Rough Trade)
28	(9)	**NAIL** Scraping Foetus Off The Wheel	(Self Immolation)
29	(20)	**HATEFUL OF HOLLOW** Smiths	(Rough Trade)
30	(–)	**BIG BEAT BEACH PARTY** Various	(Big Beat)

SINGLES

1	(1)	**GIVING GROUND** Sisterhood	(Merciful Release)
2	(–)	**THE TRUMPTON RIOTS EP** Half Man Half Biscuit	(Probe Plus)
3	(–)	**STRIPPED** Dépêche Mode	(Mute)
4	(–)	**SAFETY NET** Shop Assistants	(53RD & 3RD)
5	(15)	**ONCE MORE** Wedding Present	(Reception)
6	(2)	**WHISTLING IN THE DARK** Easterhouse	(Rough Trade)
7	(–)	**SEE THROUGH** Guana Batz	(I.D.)
8	(–)	**HOT GIRLS IN LOVE** Cherry Bombz	(Lick)
9	(–)	**THERESE** Bodines	(Creation)
10	(17)	**CAN YOUR PUSSY DO THE DOG** Cramps	(Big Beat)
11	(10)	**LET THEM EAT BOGSHED** Bogshed	(Vinyl Drip)
12	(–)	**WE'VE GOT A FUZZBOX AND WE'RE GONNA USE IT** Fuzzbox	(Vindaloo)
13	(6)	**BIBLE OF THE BEAT** Age of Chance	(Riot Bible)
14	(13)	**REVOLUTION** Chumba Wumba	(Agitpop)
15	(3)	**LIKE AN ANGEL** Mighty Lemondrops	(Dreamworld)
16	(4)	**OUT FROM THE VOID** Anti Sect	(Endangered Species)
17	(–)	**TIME IS MONEY (BASTARD)** Swans	(K422)
18	(–)	**HOW I LEARNED TO LOVE THE BOMB** TV Personalities	(Dreamworld)
19	(18)	**THE BATTLE CONTINUES EP... MIGHTY AND SUPERIOR** Conflict	(Mortarhate)
20	(8)	**HALLOWEEN** Sonic Youth	(Blastfirst)
21	(7)	**BITTERSWEET** New Model Army	(Quiet)
22	(–)	**DESOLATION AVENUE/ON THE ROAD** Leather Nun	(Wire)
23	(5)	**ECHOES IN A SHALLOW BAY** Cocteau Twins	(4AD)
24	(–)	**G.I.** 400 Blows & 23 Skidoo	(Saderal)
25	(20)	**UPSIDE DOWN** Jesus & Mary Chain	(Creation)
26	(25)	**LAVA MEN** Gee Mr. Tracey	(Backs Recording Co.)
27	(27)	**OUR VOICE IS HOPE** Liberty	(Mortarhate)
28	(–)	**TOMORROW** Durutti Column	(Factory Benelux)
29	(–)	**SI VOUS PASSEZ** Three Mustaphas Three	(Beauty & Beat)
30	(9)	**RISE** Into A Circle	(Arcadia)

THE art OF THE state

How different the top end of the indie singles chart would look at the moment if the recent rush of ex-indie bands trying to make it in the main frame were not excluded by their major distribution: Husker Du, Chakk, March Violets, James and the Red Guitars all now playing away with the money and the majors. Music Week continues, however, on its merry way, with EMI, WEA and Polygram all strongly represented as distributors on the other indie survey.

The first quarter of the year has been dominated by Half Man half Biscuit. With four months already logged up in the top three of the album chart, the 'Trumpton Riots' EP debuted at number 1 in its first week on the indie poll and even managed to surprise the national pop 100 with a short appearance at the beginning of March. After years of Smiths/Dépêche Mode/New Order domination, Half Man could, at last, provide much needed competition at the top end of the charts — congratulations and good luck to Probe Plus in their attempts to stop the majors taking the biscuit.

Elsewhere, on the albums front, the Cramps and Red Lorry Yellow Lorry have shared recent top honours with Half Man — sales for all three have exceeded comparitive figures for the top 3 positions of this time last year. Overall LP sales are currently stronger than singles and with new Dépêche Mode and Cocteau material imminent, the trend should continue. Singles-wise, sales are suffering beyong the top 10. Perhaps the forthcoming charts programme planned by Channel 4 and due to feature the indie charts will improve exposure and sales in this critical area.

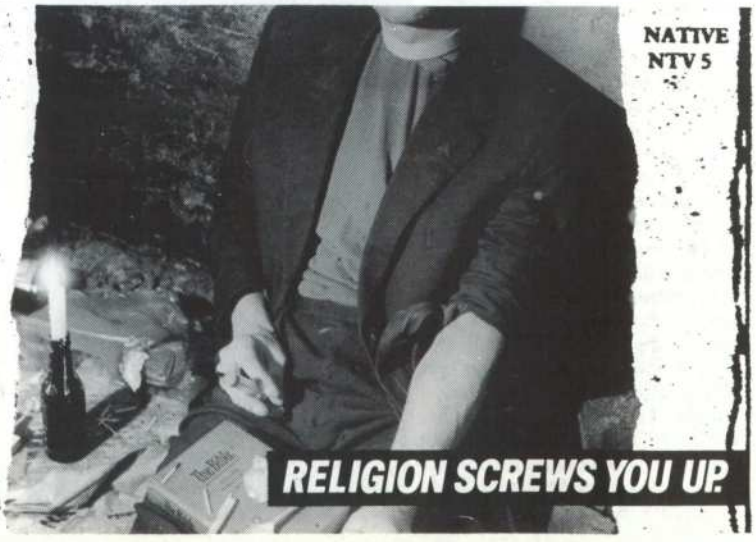
Congratulations to all those associated with the Umbrella organisation: recently established, it would appear to be the first body which can lay claim to being representative of the real core of the indie industry. With an initial forty label membrs represented and, amongst its reported aims, one to define and exploit one single chart Umbrella deserve much listening time and good fortune.

Finally, a few singles looking good in the current weeks include those by Scraping Foetus ('Ram Rod'), the rereleased 'Every Conversation' by the June Brides, Hula's 'Freeze Out' and the Godfathers' 'This Damn Nation'.

Very finally, good to see compact disc formats increasingly appear in the indie sector with Factory and Mute necessarily leading the way.

LUKE CRAMPTON

DIGVISDRILL
cranking up religion



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WHAT GOES ON

WATERMELON MEN:
"Seven years/I've been told"
new single by swedish
top band
unreleased b-side

DIED PRETTY:
"Next to nothing"
new four-track 12" ep
best record made in
australia for years
a masterpiece

The SCREAMING TRIBESMEN:
"Date with a vampyre"
new four-track 12" ep
the right side of high energy
play title track and "Ice"

STILL AVAILABLE:

The NOMADS: "Outburst"
first lp featuring hit track
"Where the wolf bane blooms"

WATERMELON MEN:
"Past, present and future"
highly acclaimed first lp
"an lp of variety and
splendour" N.M.E

The CELIBATE RIFLES:
"Quintessentially yours"
aussie furious rock 'n' roll
bazooka guitars — mini-lp

DIED PRETTY:
"Out of the unknown"
first four-track 12" ep
seminal record of the 80's

The SCREAMING TRIBESMEN:
"Move a little closer"
first four-track 12" ep
including hit track "Igloo"

COMING SOON:

The PLAYMATES:
"Wasted years"
first UK single by swedish
psyche/pop combo
First lp: "Long sweet dreams"
both produced by
R. Younger/A. Thorne

The UPS AND DOWNS
"In the shadows/I wonder"
first new single by Sydneys'
hot new attraction

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DIED PRETTY

APRIL SHOWERS

EASTERHOUSE: INSPIRATION (R(T)174)
Second R.T. release from militant Mancunians. A 2-track 7" and 4-track 12". Rigorous and vigorous.

THE WOODENTOPS: GOOD THING (R(T)177)
New single that lives up to its title. 12" features big remix and big dance flip mix.

THE APARTMENTS: ALL YOU WANT (R(T)188)
Re-issue of rare Australian single from rave Australian band. 2 extra tracks on 12".

THOMAS MAPFUMO: HUPENYU WANGU (ALL MY LIFE) (RTT 190)
New 12" mixed by Dave Hucker, backed-with 3 live tracks from 1985's UK tour.

CAMPER VAN BEETHOVEN: TELEPHONE FREE LANDSLIDE VICTORY (ROUGH 85)
Bay area whackos wig out. Funny ska; ska fun.

VIC GODARD: T.R.O.U.B.L.E. (ROUGH 86)
Early punk vocalist cleans up his act; goes a-croonin' and a-swooning over big band backdrop, courtesy of members of Working Week.

DAVID THOMAS & THE WOODENBIRDS: MONSTER WALKS THE WINTER LAKE (ROUGH 90)
Former Ubu vocalist makes new LP with with some former Ubus. Classical pressing, too!

YOUSSOU N'DOUR: NELSON MANDELA (EARTHWORKS/ROUGH TRADE ERT 1009)
Senegal's finest in smash hit dancefloor sensation.

ROUGH TRADE